# SONOPANT DANDEKAR ARTS, V.S. APTE COMMERCE AND M.H. MEHTA SCIENCE COLLEGE, PALGHAR



# 5.1.3 - Capacity building and skills enhancement initiatives taken by the institution



Academic Year 2022-2023



### NOTICE

## **ENGLISH LITERARY ASSOCIATION**

### Organises

## **Story Telling Competition**

Them/topic: - Science fiction, fairy stories, mysteries and stories with a social message.

#### Dates:- Friday, 01/03/2023

#### Venue: - Ganesh Neelkanth Dandekar Seminar Hall

#### **Rules and regulations**

1) Stories presented can be authentic adapted or originally written.

2) Story should be of 3-5 mins i.e. (300 seconds) including the beginning and end credits.

3) Story has to be recited in ENGLISH language.

5) Offensive language/words against any person, Indian Constitution, religion or caste are strictly NOT allowed.

#### Judging Criteria includes

- 1. Pronunciation
- 2. Fluency (Pace ,voice quality ,vocal expression)
- 3. Performance (Confidence ,gesture ,mimicry, facial expression)
- 4. Creativity
- 5. How well you deliver the story
- 6. How you make it interesting and relatable







#### **Report of the Activity**

English Literary Association of the Department of English has organized a Story Telling Competition on the 1 st March, 2023. The competition got good response from students of many faculties. Total 16 students participated in the competition. They presented varied stories from different genres with captivating style of presentation. Some of the stories were written by students themselves. Prof. B.N.Jaiswal, Head, Dept of Botany and Asst. Prof. Usha Pamale were invited as judges. English Literary Association of the Department of English has organized a Story Telling Competition on the 1 st March, 2023. The competition got good response from students of many faculties. Total 16 students participated in the competition. They presented varied stories from different genres with captivating style of presentation. Some of the stories were written by students themselves. Prof. B.N.Jaiswal, Head, Dept of Botany and Asst. Prof. Usha Pamale were invited as judges. Total 16 students participated in the competition. They presented varied stories from different genres with captivating style of presentation. Some of the stories were written by students themselves. Prof. B.N.Jaiswal, Head, Dept of Botany and Asst. Prof. Usha Pamale were invited as judges.

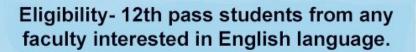
## Sonopant Dandekar Arts, V S Apte Com. M H Mehta Science College, Palghar

## **Department of English**

# **Certificate Course in English Vocabulary Enrichment**

SONOPANT DANDEKAR SHIKSHAN MANDALI'S Sonopant Dandekar Arts, V.S Apte Commerce and M.H Mehta Science College, Palghar.

## Department of English launches Certificate Course in English Vocabulary Enrichment.



Activity based aims at improving overall English vocabulary and developing methods of vocabulary enrichment.

# **Duration - 40 hours.**

Fees- ₹200/- only.

Call or whatsapp for admission-9975230836

#### **Objectives:**

Conduct activities which will give students opportunity to enrich vocabulary

- Make students understand vocabulary and vocabulary learning.
- Make students learn ways of presenting vocabulary.
- Make students understand ways of consolidating vocabulary.
- Make students learn vocabulary developing strategies.
- Make students learn some assumptions about vocabulary and vocabulary building.
- Make students learn some simpler ways to learn new vocabulary.
- •

#### **Duration: - 40 Hrs.**

Eligibility: - FY / SY/ TYBA English or any students interested in English vocabulary who is  $12^{th}$  pass and can be of any stream.

Fees: -Rs 200 only.

Intake Capacity: 30 students

#### **Total Marks: 100**

#### **Course Content:**

- 1. Root Study
- 2. Words from the World of Colours
- 3. Words from the Animal Kingdom
- 4. Words from Mythology and History
- 5. Words from Science and Technology
- 6. Words from Games and Sports
- 7. Words from Arts and Music
- 8. Words from Law and Judiciary (legal Terms)
- 9. Words describing Human Personality and Character
- 10. Psychological and Medical Terms
- 11. Affixes: Prefixes & Suffixes
- 12. Four-Letter Power Words
- 13. Verbs: The Action Words

- 14. Interesting Nouns
- 15. Words formed from Names of Persons and Places
- 16. Words from All Over the Map
- 17. Words Expressing Difficulties, Dilemmas and Hitches
- 18. Words expressing Emotions: Love, Courage, Fear, Appreciation, Flattery, Contempt etc.
- 19. Words of Foreign Borrowings: Greek, Latin, Roman, Italian, French
- 20. Words about Language and Speech
- 21. Words for Life and Living Beings
- 22. Words from the World of Media
- 23. Adjectives: The Descriptive Words
- 24. Homonyms, Homophones & Homographs
- 25. Synonyms and Antonyms
- 26. Compound Words/Words with Hyphenation
- 27. Words with Positive and Negative Connotations
- 28. Misleading Words
- 29. Figurative Expressions
- 30. Crunchy Phrases and Idioms

Sr. No.	Name	
1.	Dr. Kiran J. Save	Principal, Sonopant Dandekar
		College, Palghar
2.	Asst. Prof. Mahesh Deshmukh	IQAC Coordinator, Sonopant
		Dandekar College, Palghar
3.	Dr. Arundhati Barde	Course Coordinator,
		Head, Dept. of English, Sonopant
		Dandekar College, Palghar
4.	Dr. Kirti Nakhre	Dept of English, S.I.W.S. College
		of Commerce, Wadala (W)
5.	Asso. Prof. Pranita Kamat	Dept. of English
		J.M.Patel College, Malad
6.	Asst. Prof. Prajakta Raut	Head, Dept of English, Abhinav
		College, Bhayandar
7.	Asst. Prof. Suvarna More	Dept of English, Sonopant
		Dandekar, College, Palghar

# **Certificate Course Syllabus and Expert Committee:**

# Certificate Course in English Vocabulary Enrichment

	Syllabus		
Units	Particulars		Total Lectures
Unit I			
1	Root study	02	10
2	Words from the world of colours	01	
3	Words from the Animal Kingdom	02	
4	Words from Mythology and History	02	
6	Words from Science and Technology	01	
7	Words from Games and Sports	01	
8	Words from Arts and Music	02	
Unit II			
9	Words from Law and Judiciary		
10	Words describing Human Personality and Character	02	09
11	Psychological and Medical Terms	02	
12	. Affixes: Prefixes & Suffixes	01	
13	Four-lettered power words	02	1

14	Verbs: The Action Words		
15	Verbs: The Action Words	02	12
Unit III			
15	Interesting Nouns	02	
16	Words formed from Names of Persons and Places	02	
17	Words from all over the map	02	
18	Words Expressing Difficulties, Dilemmas and Hitches	01	
19	Words expressing Emotions: Love, Courage, Fear, Appreciation,	01	
	Flattery, Contempt etc.		
20	Words expressing Emotions: Love, Courage, Fear, Appreciation,	01	
	Flattery, Contempt etc.		
21	Word from foreign borrowings: : Greek, Latin, Roman, Italian,	01	
	French		
22	Words from the World of Media	01	
23	Words about Language and Speech	01	
Unit IV			
24	Adjectives: The Descriptive	01	09
25	Synonyms and Antonyms	01	
26	Compound Words/Words with Hyphenation	01	
27	Words with Positive and Negative Connotations	01	
28	Misleading Words	02	
29	Figurative Expressions	01	
30	Crunchy Phrases and Idioms	02	

#### **References:**

Lewis, Norman. *Word Power Made Easy: The Complete Three-Week Vocabulary Builder*. Garden City, N.Y: Doubleday, 1949. Print.

McCarthy Michael & O'Dell Felicity: English Vocabulary in Use, CUP, 1994

Cornong Mary Wood, *Vocabulary Builder* by Merriam–Webster Dictionary, Merriam Webster Mass Market, 2010

### Details of the plan

Units	Details	Date	Time	Name of the Teacher
Unit I				
1	Root study	03/01/2023	11.50 to 12.50	Dr.A.M.Barde
2	Words from the world of colours	03/01/2023	12.50 to1.50	Mrs Suvarna More
3	Words from the Animal Kingdom	04/01/2023	11.50 to 12.50	Dr.A.M.Barde
4	Words from Mythology and History	04/01/2023	12.50 to 1.50	Mrs Suvarna More
6	Words from Science and Technology	05/01/2023	11.50 to 12.50	Dr.A.M.Barde
7	Words from Games and Sports	05/01/2023	12.50 to1.50	Mrs Suvarna More
8	Words from Arts and Music	06/01/2023	11.50 to 12.50	Dr.A.M.Barde
Unit II				Mrs Suvarna More
9	Words from Law and Judiciary	06/0/2023	11.50 to 12.50	Dr.A.M.Barde
10	Words describing Human Personality and Character	07/01/2023	12.50 to1.50	Mrs Suvarna More
11	Psychological and Medical Terms	07/01/2023	11.50 to 12.50	Dr.A.M.Barde
12	. Affixes: Prefixes & Suffixes	09/01/2023	12.50 to 1.50	Mrs Suvarna More
13	Four-lettered power words	09/01/2023	11.50 to 12.50	Dr.A.M.Barde
14	Verbs: The Action Words	11/01/2023	12.50 to1.50	Mrs Suvarna More
15	Verbs: The Action Words	12/01/2023	11.50 to 12.50	Dr.A.M.Barde
Unit III				Mrs Suvarna More
15	Interesting Nouns	13/01/2023	11.50 to 12.50	Dr.A.M.Barde
16	Words formed from Names of Persons and Places	13/01/2023	12.50 to1.50	Mrs Suvarna More
17	Words from all over the map	14/01/2023	11.50 to 12.50	Dr.A.M.Barde
18	Words Expressing Difficulties, Dilemmas and Hitches	16/01/2023	12.50 to 1.50	Mrs Suvarna More
19	Words expressing Emotions: Love, Courage, Fear, Appreciation, Flattery, Contempt etc.	16/01/2023	11.50 to 12.50	Dr.A.M.Barde
20	Words expressing Emotions: Love, Courage, Fear,	17/01/2023	12.50 to1.50	Mrs Suvarna More

	Appreciation, Flattery, Contempt etc.			
21	Words expressing emotions	17/012323	11.50 to 12.50	Dr.A.M.Barde
22	Words from the World of Media	19/01/2023	12.50 to 1.50	Mrs Suvarna More
23	Words about Language and Speech	20/01/2023	11.50 to 12.50	Dr.A.M.Barde
Unit IV				Mrs Suvarna More
24	Adjectives: The Descriptive	20/01/2023	11.50 to 12.50	Dr.A.M.Barde
25	Synonyms and Antonyms	20/01/2023	12.50 to 1.50	Mrs Suvarna More
26	Compound Words/Words with Hyphenation	21/01/2023	11.50 to 12.50	Dr.A.M.Barde
27	Words with Positive and Negative Connotations	21/0/2023	12.50 to1.50	Mrs Suvarna More
28	Misleading Words	23/01/2023	11.50 to 12.50	Dr.A.M.Barde
29	Misleading words	23/01/2023	12.50 to 1.50	Mrs Suvarna More
30	Figurative Expressions	23/01/2023	11.50 to 12.50	Dr.A.M.Barde
31	Figurative Expressions	27/01/2023	12.50 to1.50	Mrs Suvarna More
31	Crunchy Phrases and Idioms	27/01/2023	11.50 to 12.50	Dr.A.M.Barde
32	Crunchy Phrases and Idioms	28/01/2023	12.50 to 1.50	Mrs Suvarna More
33	Newly coined words	29/01/2023	11.50 to 12.50	Dr.A.M.Barde
34	Revision of difficult words	30/01/2023	12.50 to1.50	Mrs Suvarna More
35	Doubt solving session	30/01/2023	11.50 to 12.50	Dr.A.M.Barde
36	Test	31/01/2023	12.50 to 1.50	Mrs Suvarna More
37	Test	31/01/2023	11.50 to 12.50	Dr.A.M.Barde
38	Test	01/02/2023	12.50 to1.50	Mrs Suvarna More
39	Test	01/02/2023	11.50 to 12.50	Dr.A.M.Barde
40	Final Test	02/02/2023	12.50 to 1.50	Mrs Suvarna More

Submitted by Dr. Arundhati Barde Head, Dept of English

Sr.No.	Name
1.	Ravina Sanjay Gurude
2.	Priyanka Ramdas Bhoye
3.	Bharatvanshikumari Kamlakar Gaikwad
4.	Radhika Vilas More
5.	Prachi Balkrishna Dubala
6.	Krupa Mohan Mourya
7.	Varsha Bashistnarayan Dubey
8.	Harshada Atmaram Borase
9.	Priyanka Chandu Shelke
10.	Riddhi Sohanlal Chatravat
11.	Nandini Rambhau Mahato
12.	Apurva Bhupesh Pagdhare
13.	Poonam Bhola Yadav
14.	Maitreyi Kiran More
15.	Samiksha Arun Bhuyal
16.	Siddhi Sunil Parab
17.	Priyanka Ramdas Bhoye
18.	Nikita Sanjay Pawar
19.	Nikita Anand Jadhav
20.	Sakshi Santosh Gharat

### List of the Students Enrolled

### Sonopant Dandekar Arts College, V. S. Apte Commerce College &

M. H. Mehta Science College, Palghar, Dist. Palghar.

## **Department of English**

# **Certificate Course in Spoken English**

## **Syllabus Completion Report**

Units	Details	Date	Time	Name of the Teacher
Unit I				
1	Root study	03/01/2023	11.50 to 12.50	Dr.A.M.Barde
2	Words from the world of colours	03/01/2023	12.50 to1.50	Mrs Suvarna More
3	Words from the Animal Kingdom	04/01/2023	11.50 to 12.50	Dr.A.M.Barde
4	Words from Mythology and History	04/01/2023	12.50 to 1.50	Dr. A.M.Barde
6	Words from Science and Technology	05/01/2023	11.50 to 12.50	Dr.A.M.Barde
7	Words from Games and Sports	05/01/2023	12.50 to1.50	Mrs Suvarna More
8	Words from Arts and Music	06/01/2023	11.50 to 12.50	Dr.A.M.Barde
Unit II				
9	Words from Law and Judiciary	06/0/2023	11.50 to 12.50	Dr.A.M.Barde
10	Words describing Human Personality and Character	07/01/2023	12.50 to1.50	Mrs Suvarna More
11	Psychological and Medical Terms	07/01/2023	11.50 to 12.50	Dr.A.M.Barde
12	. Affixes: Prefixes & Suffixes	09/01/2023	12.50 to 1.50	Mrs Suvarna More
13	Four-lettered power words	09/01/2023	11.50 to 12.50	Dr.A.M.Barde
14	Verbs: The Action Words	12/01/2023	12.50 to1.50	Mrs Suvarna More
15	Verbs: The Action Words	12/01/2023	11.50 to 12.50	Dr.A.M.Barde
Unit III				Mrs Suvarna More

Interesting Nouns         Words formed from Names of	13/01/2023	12.50 12.50	M
	13/01/2023	12 50	
			Mrs Suvarna
Persons and Places		to1.50	More
Words from all over the map	14/01/2023	11.50 to 12.50	Dr.A.M.Barde
Words Expressing Difficulties,	16/01/2023		Mrs Suvarna
Dilemmas and Hitches		1.50	More
Words expressing Emotions:	17/01/2023	11.50 to	Dr.A.M.Barde
Love, Courage, Fear,		12.50	
Appreciation, Flattery, Contempt			
etc.			
Words expressing Emotions:	17/01/2023	12.50	Dr.A.M.Barde
Love, Courage, Fear,		to1.50	
Appreciation, Flattery, Contempt			
etc.			
Synonyms and Antonyms	18/012323		Dr.A.M.Barde
Words from the World of Media	19/01/2023		Mrs Suvarna
			More
•••	20/01/2023		Dr.A.M.Barde
Speech		12.50	
Adjectives: The Descriptive	20/01/2023	11.50 to	Dr.A.M.Barde
		12.50	
Synonyms and Antonyms	21/01/2023	12.50 to	Mrs Suvarna
		1.50	More
Compound Words/Words with	23/01/2023	11.50 to	Mrs.Suvarna
			More
Words with Positive and	24/0/2023	12.50	Mrs Suvarna
			More
Misleading Words	24/01/2023		Dr.A.M.Barde
Misleading words	27/01/2023		Mrs Suvarna
			More
Figurative Expressions	28/01/2023		Dr.A.M.Barde
	20/01/2022		
Figurative Expressions	29/01/2023		Mrs Suvarna
	20/01/2022		More
Crunchy Phrases and Idioms	29/01/2023		Dr.A.M.Barde
Crunchy Dhroson and Idiana	20/01/2022		Mrs Suvarna
Crunchy Phrases and Idioms	50/01/2023		Mirs Suvarna More
Newly coined words	30/01/2022		Dr.A.M.Barde
Theway conned words	50/01/2025		
Revision of difficult words	31/01/2023		Mrs Suvarna
Revision of uniform words	51/01/2025	to1.50	More
	•		
Doubt solving session	31/01/2023	11.50 to	Dr.A.M.Barde
	<ul> <li>Words expressing Emotions: Love, Courage, Fear, Appreciation, Flattery, Contempt etc.</li> <li>Words expressing Emotions: Love, Courage, Fear, Appreciation, Flattery, Contempt etc.</li> <li>Synonyms and Antonyms</li> <li>Words from the World of Media</li> <li>Words about Language and Speech</li> <li>Adjectives: The Descriptive</li> <li>Synonyms and Antonyms</li> </ul>	Dilemmas and HitchesWords expressing Emotions: Love, Courage, Fear, Appreciation, Flattery, Contempt etc.17/01/2023Words expressing Emotions: Love, Courage, Fear, Appreciation, Flattery, Contempt etc.17/01/2023Synonyms and Antonyms18/012323Words from the World of Media19/01/2023Words about Language and Speech20/01/2023Adjectives: The Descriptive20/01/2023Synonyms and Antonyms21/01/2023Words about Language and Speech21/01/2023Words with Positive and Hyphenation24/0/2023Words with Positive and Misleading Words24/01/2023Misleading words27/01/2023Figurative Expressions28/01/2023Figurative Expressions29/01/2023Crunchy Phrases and Idioms29/01/2023Newly coined words30/01/2023	Dilemmas and Hitches1.50Words expressing Emotions: Love, Courage, Fear, Appreciation, Flattery, Contempt etc.17/01/202311.50 to 12.50Words expressing Emotions: Love, Courage, Fear, Appreciation, Flattery, Contempt etc.17/01/202312.50 to1.50Synonyms and Antonyms18/01232311.50 to 12.50Words from the World of Media19/01/202312.50 to 1.50Words about Language and Speech20/01/202311.50 to 1.50Adjectives: The Descriptive20/01/202311.50 to 1.50Compound Words/Words with Hyphenation23/01/202311.50 to 1.50Words with Positive and Negative Connotations24/0/202311.50 to 1.50Misleading Words24/01/202311.50 to 1.50Figurative Expressions28/01/202311.50 to 1.50Figurative Expressions29/01/202311.50 to 1.50Figurative Expressions29/01/202311.50 to 1.50Figurative Expressions29/01/202311.50 to 1.50Kenter Expressions29/01/202311.50 to 1.50Figurative Expressions29/01/202311.50 to 1.50Figurative Expressions29/01/202311.50 to 1.50Kenter Expressions29/01/202311.50 to 1.50Kenter Expressions29/01/202311.50 to 1.50Kenter Expressions29/01/202311.50 to 1.50Kenter Expressions29/01/202311.50 to 1.50Kenter Expressions29/01/202311.50 to 1.50Kente

36	Test	01/02/2023	12.50 to	Mrs Suvarna
			1.50	More
37	Test	02/01/2023	11.50 to	Dr.A.M.Barde
			12.50	
38	Test	03/02/2023	12.50	Mrs Suvarna
			to1.50	More
39	Test	04/02/2023	11.50 to	Dr.A.M.Barde
			12.50	
40	Final Test	05/02/2023	12.50 to	Mrs Suvarna
			1.50	More

### Dr.A.M.Barde

Head of the Department

# **Certificate Course in Spoken English**

## **Question Paper**

### Time: 50 M

1. The	e prince abdicated the crown and returned to his castle. <i>Abdicated</i> means	2
a)	Gave up.	
b)	Sold.	
c)	Reinvested into.	
d)	Auctioned.	
2. The	convicted criminal absconded prior to the sentencing phase of the	
trial. A	Absconded means	2
a)	Touched the jury.	
b)	Reported immediately.	
c)	Left after discussion.	
d)	Departed secretly.	
3. The	aural component of balance is critical for postural control during	
ambu	lation. Aural means related to the	2
a)	Eye.	
b)	Ear.	
c)	Nose.	
d)	Mouth.	
4. The	old man was benevolent with his fortune. Benevolent means	2
a)	Secretive.	
b)	Stingy.	
c)	Kind.	
d)	Careful.	
5. The	extra dirt was a key buttress to the foundation. <i>Buttress</i> means	2
a)	Limiting factor.	
b)	Support.	
c)	Overwhelming condition.	

	d)	Obstacle.	
6. T	he	cathode of a battery was removed. <i>Cathode</i> means	2
	a)	Positive pole.	
	b)	Negative pole.	
	c)	Neutral pole.	
	d)	Opposite pole.	
7. T	he	doctor was known as a charlatan over the years of his practice. Charlatan mean	s2
	a)	Quack.	
	b)	Knowledgeable physician.	
	c)	Procedural physician.	
	d)	Medical examiner.	
8. T	he	wound exhibited signs of copious drainage requiring medical	
inte	erve	ention. <i>Copious</i> means	2
	a)	Minimal.	
	b)	Clear.	
	c)	Maximal.	
	d)	Foul.	
9. T	he	attorney accused the witness of defaming the defendant. Defaming means	2
	a)	Killing.	
	b)	Badgering.	
	c)	Suffocating.	
	d)	Slandering.	
10.	The	e detective was able to derive the facts of the case. Derive means	2
	a)	Desist.	
	b)	Deter.	
	c)	Devise.	
	d)	Deduce.	
11.	The	e scientist was able to evoke powerful emotions from her audience. <i>Evoke</i> mear	ıs2
	a)	Sell.	
	b)	Calm.	
	c)	Call forth.	
	d)	Exaggerate.	

12. Th	e judge was fallible during deliberation. <i>Fallible</i> means 2
a)	Careful not to err.
b)	Falsely accused.
c)	Loyal to his supporters.
d)	Capable of mistakes.
13. Th	e chemist collected the germane data during the experiment. <i>Germane</i> means 2
a)	Relevant.
b)	Obscure.
c)	Limited.
d)	Usual.
14. Th	e desperados held up in a grotto in New Mexico during the escape. Grotto means2
a)	Large cave.
b)	Small cavern.
c)	Hotel.
d)	Motel.
15. Th	e official exhibited a heedless attitude when dealing with the
dignita	ries. <i>Heedless</i> means 2
a)	Thoughtless.
b)	Pleasant.
c)	Friendly.
d)	Bitter.
16. C	boose the word often used with all of these. 1
Win/le	se a breaks out wage/makefight a
a)	word
b)	war
c)	wire

## 17. Complete the collocation: "I was running late so I only had time for a \_\_\_\_\_ shower. 1

- a) Slow
- b) Fast
- c) Quick

18. Which is an example of a verb + noun collocation?	1
a) terrible mistake	
b) commonly mistaken	
c) make a mistake	
19. Which of these words does fast collocate with ?	1
a) car,	
b) food,	
c) glance ,	
d) meal?	
20. Which of these are compounds:	1
a) Computer	
b) Narrow-minded	
c) Teapot	
d) Ancient	
e) Monument	
f) Car park	
21. The piece of paper that you vote on is called a	1
a. sheet	
b. ballot	
22. What do you do with a ballot? A: You it.	1
a. cast	
b. throw	

23. In a polling station, the little "rooms" where you walk in to vote are called voting

\_\_\_\_\_·

1

a. shacks

b. booths

24. An event when an at	hlete throws a heavy little metal ball as far as possible.	1
a. javelin		
b. shot put		
c. pole vault		
25. What does a basketb	all player do to score points?	1
a. He throws the ball		
b. He launches the ball		
c. He shoots the ball		
26. The Ukrainian pole va	aulter to qualify. = The Ukrainian pole vaulter did	
not qualify.		1
a. failed		
b. felt		
c. fell		
27. Which	(locale, stadium, etc.) will the competition take place in?	1
a. construction		
b. venue		
c. zone		
28. The people who are v	viewing/observing a sporting event are called	1
a. specialists		
b. event organizers		
c. spectators		
29. Is there a n	number for the shipment?	1
a. retail		
b. reference		

30. I checked my email, but I haven't received a from you.	1
a. passage	
b. confirmation	
31. Most people use to ensure quick and efficient delivery.	1
a. carriers	
b. couriers	
32. One of my good friends works in real estate. He's a real estate	1
a. agency	
b. agent	
	_
33. Let me think about it. I'll tomorrow.	1
a. let me know	
b. let you know	
34. Chris is quiet He doesn't talk about his personal life much.	1
a. gentle	
b. reserved	
a polita	
c. polite	
d. stuborn	
	1
d. stuborn	1
d. stuborn 35. I respect people. I think it's important to tell the truth.	1
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M. H. Mehta Science College, Palghar, Dist. Palghar

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# Social Science Forums & Association Dept. of History Social Science Forum

## PROPOSAL

Date: 19<sup>th</sup> November 2022

To,

The Principal Dr. Kiran Save Sonopant Dandekar Arts, V.S. Apte Commerce and M.H. Mehta Science College, Palghar.

### Subject : Proposal for Organizing Guest Lecture on the Occasion of Constitution Day

Name of the Program : 'Guest Lecture on the Occasion of Constitution Day'

Organizer : Department of History

Proposed Day & Dates – Saturday, 26<sup>th</sup> November 2022

### Objectives -

- 1) Make students aware about Importance of Indian Constitution
- 2) Understand Indian Constitution
- 3) Understand Rights and Duties as an Indian Citizen
- 4) To create Awareness about Indian Constitution

**Speaker of the Programme** : Prof. Dr. Tanaji Pol (Vice Principal and HOD Departments of Politics)

**Proposed Venue :** BMS Building, Ganesh Nilkantha Dandekar Hall (BMS Seminar Hall)

Proposed By Ramdas Angad Yede Department of History



SONOPANT DANDEKAR ARTS, V.S. APTE COMMERCE AND M.H. MEHTA SCIENCE COLLEGE, PALGHAR

Palghar, Dist – Palghar, Pin – 401 404, E – Mail: sdsmcollege@yahoo.com

# Social Science Forums & Association Dept. of History Social Science Forum

## NOTICE

Date : 22<sup>nd</sup> November 2022

This is to inform you that the Department of History organizing 'Guest Lecture on the Occasion of Constitution Day' for Students is scheduled to take place on Saturday, 26<sup>th</sup> November 2022 and will be held in BMS Seminar Hall, BMS Building. We strongly encourage you to attend this event.

For more details Contact Assistant Professor Ramdas Yede

We look forward to seeing you at the orientation programme.

Ramdas Yede Department of History



Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar

> (Best College - University of Mumbai) (Amongst Top 100 Colleges in India by 'India Today - MDRA Survey 2019')

> > Date: 23th November 2022

To, Prof. Tanaji Pol Vice principal and HOD Departments of Politics Sonopant Dandekar College, Palghar

Invitation Letter

Respected Sir,

We are extremely happy to invite you as delivering an informative & thought provoking lecture as Resource person for guide students on Importance of Indian Constitution on the occasion of Constitution Day to students of the Institute held on 26th November, 2022.

Your expertise and guidance will surely help our students to understand the subject.

Waiting for your cooperation,

Yours faithfully, (Dr. Kiran J. Save) Principal



Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar

> (Best College - University of Mumbai) (Amongst Top 100 Colleges in India by 'India Today - MDRA Survey 2019')

Τo,

Professor Dr. Tanaji Pol Vice principal and HOD Departments of Politics Sonopant Dandekar College, Palghar

Subject : Letter of Appreciation.

Respected Sir,

Thank you very much for delivering an informative & amp; thought provoking lecture as Resource person for guide students on students on Importance of Indian Constitution on the occasion of Constitution Day to students of the Institute held on 26th November, 2022.

All the students appreciated and got benefited from your views on the subject.

Looking forward for your co-operation in future.

Yours faithfully,

(Dr. Kiran J. Save)

Principal

# Annual Report of Social Science Forums & Association Dept. of History Social Science Forum EVENT REPORT Name of the Event – Guest Lecture on the Occasion of

**Constitution Day** 

Date – 26<sup>th</sup> November 2022

Time

Time	Activity
10.30 - 11.00	Registration
11.00 - 11.30	Inauguration
11.30 - 1.00	Lecture on Importance of Indian Constitution
1.00- 1:30	Question Answer Session
1:30- 1:45	Closing address

#### No. of participants: 70

#### Brief description about the Event -

Department of History Sonopant Dandekar College Palghar organized lecture on 'Importance of Indian Constitution' Prof. Tanaji Pol (HOD Departments of Politics) was the chief guest for the program.

Constitution Day also known as 'Samvidhan Divas', is celebrated in our country on 26th November every year to commemorate the adoption of the Constitution of India. On 26th November 1949, the Constituent Assembly of India adopted the Constitution of India, which came into effect from 26th January 1950.

**Event Objectives –** This guest lecture includes following activities.

- 1) Make students aware about Importance of Indian Constitution
- 2) Understand Indian Constitution
- 3) Understand Rights and Duties as an Indian Citizen
- 4) To create Awareness about Indian Constitution

#### Learning Outcome -

- 1) Understanding importance of Indian Constitution
- 2) Students learn various articles of Indian Constitution
- 3) Students Learn their Rights and duties
- 4) Create Awareness about Indian Constitution

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	Department of History	Date: 26/11/2022
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Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar

> (Best College - University of Mumbai) (Amongst Top 100 Colleges in India by 'India Today - MDRA Survey 2019')

# Certificate Course in

## MODERN SURVEYING AND ADVANCED DIGITAL CARTOGRAPHY [GIS & GPS]

All the students of Senior College are hereby informed that Department of Politics is organizing a Certificate Course in Modern Surveying and Advanced Digital Cartography [GIS & GPS] from 18<sup>th</sup> November 2022 for the students interested in digital mapping, computerized cartography and modern methods of surveying.

Enrolment for the above course should be done on or before 15<sup>th</sup> November 2022 at the Dept. of Geography.

After successful completion of the course, participants will get certificate from the college.

**Dr. B B Rahane** Assistant Professor, Dept. of Geography/ EVS Sonopant Dandekar College, Palghar

PRINCIPAL Sonopant Dandekai Arts College I. S. Apte Commerce College & M. H. Mehta Science College Palghar (W.R.) Dist, Pelghar: Per 401 404







Dr. B. B. Rahane Course Coordinator, Dept.of Geography Contact: 9403077290 / 9890817219









Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar

(Best College - University of Mumbai) (Amongst Top 100 Colleges in India by 'India Today - MDRA Survey 2019')

# **Department of Geography**

# **Certificate Course**

## DIGITAL CARTOGRAPHY GIS & RS [ Geographical Information System & Remote Sensing ]

## **Objectives and Learning Outcomes:**

- 1. To understand basic principles of digital cartography and modern surveying.
- 2. To train in various cartographic techniques for preparation of maps and diagrams.
- 3. To acquaint with the skills of modern surveying tools.
- 4. To know the technical knowhow and develops skills of digital data analysis.
- 5. To apply the knowledge and skills of digital cartography in preparing maps.
- 6. To apply digital cartographic skills in understanding of landuse, environment and conservation.

### **Duration : - 40 Hrs.**

Eligibility: - FY / SY/ TYBA Geography or any students interested in GIS

(Geographical Information System) who is 12<sup>th</sup> pass and can be of any stream.

Fees: -Rs 200 only.

Intake Capacity : 30 students

Credit:01

Total Marks: 100 [ 50 Marks Theory Exam and 50 Marks Practical work ]

Department of Geography has started this certificate course from the month of November 2022 .

Febts

Course Coordinator Dr. Rahane Balasaheb Bhaurao Dept.of Geography,



Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar

(Best College - University of Mumbai) (Amongst Top 100 Colleges in India by 'India Today - MDRA Survey 2019')

## **Course Contents:-**

Cartography: concept, history and applications, Maps: Concept, components and types, Preparation and reading of thematic and topographical maps, Digital cartography – concept, components and applications, **Modern Surveying and Mapping- I** Remote Sensing Technology and use of Mobile Applications, Introduction to different android apps to learn world map , Geo tagging and mapping , Measuring of distance and height with the help of mobile apps, **Modern Surveying and Mapping- II** GPS Survey, DGPS (Differential Global positioning System) and GNSS (Global Navigation Satellite System), GPS Area calculation, Drone surveying, Internet in geographical studies, mobile apps for weather data collection. **Practical Component:** Data analysis and representation – SPSS and Excel, Area Calculation Survey and Map preparation, Field visit and Landuse Survey Application of different Android Apps , Google Earth and Open Street Map – Measuring of elevation with the help of Altimeter

After completion of this course exam will be taken and course completion certificate will be given to students.

Course Coordinator Dr. Rahane Balasaheb Bhaurao Dept.of Geography,



Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar

> (Best College - University of Mumbai) (Amongst Top 100 Colleges in India by 'India Today - MDRA Survey 2019')

#### **Certificate Course Syllabus and Expert Committee**

Sr.	Name	
No.		
1.	Dr. Kiran J. Save	Principal, Sonopant Dandekar College, Palghar
2.	Prof. Mahesh Deshmukh	IQAC Cordinator, Sonopant Dandekar College, Palghar
3.	Dr. B. B. Rahane	Course Coordinator, Head, Dept. of Geography
4.	Dr. Hemant M Pednekar	Expert in Cartography Ex. Principal Sonopant Dandekar College, Palghar
5.	Prof. Dnyaneshwar D.	Expert in GIS and Surveying,
	Bombe	Head, Dept. of Geography, Sathye College VileParle , Mumbai
6.	Dr. Sanjay D Aghav	Dept. of Geography, Chetna Colleeg, Bandra Esst, Mumbai

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Signature Head of the Department Department of Management Studies



Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar

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### List of subject teachers / Expertise faculty

Sr.	Name of the Subject teacher /	Topics / subtopics to be teach
No.	Expertise	
1	<b>Dr. Hemant Pednekar</b> Ex. Principal and Head Dept. Geography, Sonopant Dandekar College, Palghar	Cartography: concept, history and applications, Preparation and reading of thematic and topographical maps,
2	<b>Dr. B. B. Rahane</b> Course Coordinator, Head, Dept. of Geography	Introduction to different android apps to learn world map, Area Calculation Survey and Map preparation
3	<b>Prof. Dnyaneshwar D. Bombe</b> Head, Dept. of Geography, Sathye College VileParle, Mumbai	Maps: Concept, components and types, Remote Sensing Technology and use of Mobile Applications, Digital cartography – concept, components and applications, Geo tagging and mapping
4	<b>Prof Dinesh J Nahire</b> ASC Colleeg Onde, Vikramgad	Internet in geographical studies, mobile apps for weather data collection
5	<b>Dr. Sanjay D Aghav</b> Chetana College , Bandra East Mumbai.	Data analysis and representation – SPSS and Excel

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Signature Head of the Department Department of Management Studies



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### DIGITAL CARTOGRAPHY GIS & RS [ Geographical Information System & Remote Sensing ]

	Syllabus		
Units	Particulars		Total Lectures
Unit I	Introduction to Cartography		
1.1	Cartography: concept, history and applications	02	08
1.2	Maps: Concept, components and types	02	
1.3	Preparation and reading of thematic and topographical maps	02	
1.4	Digital cartography – concept, components and applications	02	
Unit II	Modern Surveying and Mapping- I		
2.1	Remote Sensing Technology and use of Mobile Applications	02	09
2.2	Introduction to different android apps to learn geography	02	
2.3	Geo tagging and mapping	02	
2.4	Measuring of distance and height with the help of mobile apps [Case study on Geo Tagging and use of android apps for geographical study]	03	
Unit III	Modern Surveying and Mapping- II		
3.1	GPS Survey, DGPS and GNSS	03	09
3.2	GPS Area calculation, Drone surveying	02	
3.3	Internet in geographical studies, mobile apps for weather data collection	02	
3.4	Case study on GPS and internet for geographical study	02	
Unit IV	Practical Component		
4.1	Data analysis and representation – SPSS and Excel	04	14
4.2	Area Calculation Survey and Map preparation	03	
4.3	Field visit and Landuse Survey : Application of different Android Apps	03	
4.4	Google Earth and Open Street Map – Measuring of elevation with the help of Altimeter • Field visit and Report Writing	04	



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### **Details of the Plan:**

Units	Details	Date	Time	Name of the Teacher
Unit I	Introduction to Cartography			
1.1	Cartography: concept, history and applications	18/11/2022	3 pm to 5 pm	Dr. HMP
1.2	Maps: Concept, components and types	19/11/2022	3 pm to 5 pm	Prof. D.D. Bombe
1.3	Preparation and reading of thematic and topographical maps	25/11/2022	3 pm to 5 pm	Dr. HMP
1.4	Digital cartography – concept, components and applications	26/11/2022	3 pm to 5 pm	Prof. D.D. Bombe
Unit II	Modern Surveying and Mapping- I			
2.1	Remote Sensing Technology and use of Mobile Applications	02/12/2022	3 pm to 5 pm	Prof. D.D. Bombe
2.2	Introduction to different android apps to learn world map	03/12/2022	3 pm to 5 pm	Dr. BBR
2.3	Geo tagging and mapping	02/12/2022	3 pm to 5 pm	Prof. DDB
2.4	Measuring of distance and height with the help of mobile apps	03/12/2022	3 pm to 5 pm	Dr. BBR
	[Case study on Geo Tagging and use of android apps for geographical study]	04/12/2022	9:30am to 3:30am	Dr. BBR
Unit III	Modern Surveying and Mapping- II			
3.1	GPS Survey, DGPS and GNSS	13/12/2022	3 pm to 5 pm	Prof. DDB
3.2	GPS Area calculation, Drone surveying	14/12/2022	3 pm to 5 pm	Prof. DDB
3.3	Internet in geographical studies, mobile apps for weather data collection	7/01/2023	3 pm to 5 pm	Dr. BBR
3.4	Case study on GPS and internet for geographical study	8/01/2023	9:30am to 3:30am	Prof. DDB
Unit IV	Practical Component			
4.1	Data analysis and representation – SPSS and Excel	13/01/2023	3 pm to 5 pm	Prof. DDB
4.2	Area Calculation Survey and Map preparation	20/01/2023	3 pm to 5 pm	Dr. BBR
4.3	Field visit and Landuse Survey : Application of different Android Apps	21/01/2023	3 pm to 5 pm	Prof. DDB
4.4	Google Earth and Open Street Map – Measuring of elevation with the help of Altimeter	04/02/2023	3 pm to 5 pm	Prof. DDB
	Field visit and Report Writing	11 & 12 Feb. 2023		Dr. BBR & Prof. DDB



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Department of Geography Certificate Course – 2022-23

### DIGITAL CARTOGRAPHY GIS & RS

[Geographical Information System & Remote Sensing] Attendance Record: Tra I P I

Sr.	Roll No.	Record: - Jan, Feb.				505W/
No.	Ron No.	Student Name	Date:	Date:	Date:	Date:
			21/01/23	3 4/04/201	7110283	12/0/28
1	622	BIRARI YATISH JAYARAM	Bucka	next	4 yrigerd	ingut
2		BONGE VEDIKA SADANAND			0.	Drie
3	620	DHAPSHI RIYA NITESH	Exohneh'	1 Prodors	Crohrshi	QNOWSh1
4	618	DHAPSHI ARTI GANESH	ACORAL	,		envira
5	715	DHIKAR DHEERAJ RATAN	DRobike	DBLike	Aart1 pRDWike	DROWIE
6	.679	GADAG AMIT CHANDRAKANT	Sadag	Jadag	Sadag	DIS
7		GOLIM SUGANDHA PANDU	-(00) 0)	2 auroj	Dabat	
8	746	HEMADA DARSHANA MADHUKAR	and	Onyl	and	and
9	615	JADHAV BHAVINI MADHU	Breeller	Brull	Brule	Bracell
10		KATKAR PRITI VINOD		1-0	17-1-0	Pigace
11	5000)	KORDA PRAMILA DATTATRAY	(B) Koordee	Broode	Skoply	Sroad
12	703	MANDHARE RAJAS DNYANDEO	B.D. NUNULS	ROWNWROJ	2 Drienchal	242
13	714	PATIL PIYUSH RAMKRISHNA	Plati	Plati		PLPriti
14	50010	RINJAD CHIRAG PRADIP	Pi	Q.	(-Z:	a lin
15	665	SOMVANSHI NAVJYOT RAMCHANDRA	Mung	Mund	Mult	Narry
16	767	SURALKAR AJAY PRAKASH	Devratky	Resurdkor	Suralkar	A surally
17	637	VAVARE MAYURI CHANDRAKANR	Atte	Ane	More -	P102
18	87002	BHOYE SUDAM JEEVU	Seed	Seety		Scely
19	87001	PARHAD SUDHIR JAYARAM	paul.	Puri		paux
20	8200?	TUMBADA MAHESH BALU	Mulie.	Male	Maler	
	3004	TUMBADA MAHESH BABALYA . GULAB	Transled	ė	Trenderen	Tunnelenn
_	67006	VAIDYA TAPASWINI DEEPAK	THE	THEAT	-MARY-	Na1-21:
	87025	SAWANT ASHWINI ASHOK	April	Asleed		Solini
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25						



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#### Department of Geography Certificate Course - 2022-23

#### DIGITAL CARTOGRAPHY GIS & RS [Geographical Information System & Remote Sensing]

Attendance Record: - December 2022 Time: 5: 00 pm to 5:00 pm

Sr.	Roll No.	Student Name	Date:	Date:	Date:	Date:
No.			2/12/22	3/12/22	4/2/2022	13/2/201
1	622	BIRARI YATISH JAYARAM	ysiged	ysight	yristel	- yrisu
2		BONGE VEDIKA SADANAND		· · ·		
3	620	DHAPSHI RIYA NITESH	Onohreni	erchrishi	ershi	Proproh
4	618	DHAPSHI ARTI GANESH	Agati	Aarti	Agati	Aarti
5	715	DHIKAR DHEERAJ RATAN	DRubikan	Debike	DBoliko	nadrika
6	689679	GADAG AMIT CHANDRAKANT	Fraday	Sicodag_	Seadal	Saday
7	662	GOLIM SUGANDHA PANDU	Agim		foin	Boim
8	746	HEMADA DARSHANA MADHUKAR	On	Ond.	Cords	And
9	615	JADHAV BHAVINI MADHU	Bruller	Emellin	Empellar	Breeth
10		KATKAR PRITI VINOD	20			- 0
11	50001	KORDA PRAMILA DATTATRAY	Broad	Avende	Brood	Quood
12	703	MANDHARE RAJAS DNYANDEO	R.Donurdhor	RDMundle	2. D. MUNY	R.D. Nellsk
13	714	PATIL PIYUSH RAMKRISHNA	Plati	Plati	Pyratt	Patel
14	50010	RINJAD CHIRAG PRADIP	(de	P:	E.	(EL:
15	665	SOMVANSHI NAVJYOT RAMCHANDRA	Mand	Mutol	Mutter	Never
16	767	SURALKAR AJAY PRAKASH	OSurukus	Asuralka	PSUMIKac	Southar
17	637	VAVARE MAYURI CHANDRAKANR	Patula	Pane	Date	Mitte
18	87002	BHOYE SUDAM JEEVU	Our	Such	See.	
19	87001	PARHAD SUDHIR JAYARAM	paul.	paret.	pare.	
20	87002	TUMBADA MAHESH BALU	Madrie		Malien	Malur
21	87024	TUMBADA MAHESH BABALYA GULAB	Tuboley	Ture 200		Tune
22	87006	VAIDYA TAPASWINI DEEPAK	- HETEN-	TATA:	- THE	THEFT
23	87005	SAWANT ASHWINI ASHOK	Africa	Adusi	Apluri	
24						
25						



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#### Department of Geography Certificate Course - 2022-23

#### DIGITAL CARTOGRAPHY GIS & RS [Geographical Information System & Remote Sensing]

Attendance Record: -Time: 3: copy to 5: copy January 2023 Student Name Sr. Roll No. Date: Date: Date: Date: No. 7 01/202 8 01/23 13/01/23 20/01/2027 **BIRARI YATISH JAYARAM** great 1 622 yugar Treeal 43war 2 BONGE VEDIKA SADANAND 3 DHAPSHI RIYA NITESH 620 enohalisht enonalsha enohrshi expression 4 DHAPSHI ARTI GANESH 618 Agrili Aart Acirti Aast DHIKAR DHEERAJ RATAN DAghika 5 Derbike DBrike DBolik 715 GADAG AMIT CHANDRAKANT 6 Fadag 679 Gaday Sadas ein **GOLIM SUGANDHA PANDU** 7 beim Koim Beim 662 HEMADA DARSHANA MADHUKAR 8 mile me m. 746 and 9 JADHAV BHAVINI MADHU Bogeden Enelle Engelli Engul 615 KATKAR PRITI VINOD 10 PrI-11 Port+1 Portt Paiti KORDA PRAMILA DATTATRAY 11 Akordo Akorde Rhonde BKS 50001 Divordh D.NUr MANDHARE RAJAS DNYANDEO 12 TOS OLPATY Ratt PATIL PIYUSH RAMKRISHNA NPat 13 714 **RINJAD CHIRAG PRADIP** 14 50010 twe mil SOMVANSHI NAVJYOT un 15 665 RAMCHANDRA Paurulla Scoulte Suration 25oralka SURALKAR AJAY PRAKASH 16 767 Ptore 140000 VAVARE MAYURI CHANDRAKANR Patole 17 Page 637 Sue Seel BHOYE SUDAM JEEVU Sele 18 87002 Port. Rent: Puer PARHAD SUDHIR JAYARAM 19 87001 Mahr Male Male TUMBADA MAHESH BALU 20 800 Tunul Tymer Tunnes TUMBADA MAHESH BABALYA GULAB STONE 21 nh 71. VAIDYA TAPASWINI DEEPAK 05134 THE TAT-1 22 87006 SAWANT ASHWINI ASHOK Arlus Arryl Auni 23 87005 24 25 Course Coordinator



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Department of Geography Certificate Course – 2022-23

### DIGITAL CARTOGRAPHY GIS & RS

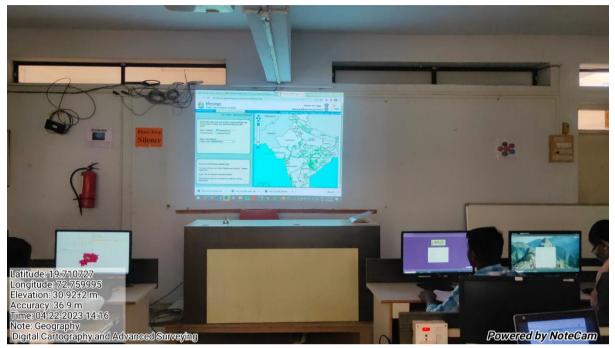
[Geographical Information System & Remote Sensing] Attendance Record: Tra I P I

Sr.	Roll No.	Record: - Jan, Feb.				505W/
No.	Ron No.	Student Name	Date:	Date:	Date:	Date:
			21/01/23	3 4/04/201	7110283	12/0/28
1	622	BIRARI YATISH JAYARAM	Bucka	next	4 yrigerd	ingut
2		BONGE VEDIKA SADANAND			0.	Drie
3	620	DHAPSHI RIYA NITESH	Exohneh'	1 Prodors	Crohrshi	QNOWSh1
4	618	DHAPSHI ARTI GANESH	ACORAL	,	- usil	envira
5	715	DHIKAR DHEERAJ RATAN	DRobike	DBLike	Aart1 pRDWike	DROWIE
6	.679	GADAG AMIT CHANDRAKANT	Sadag	Jadag	Sadag	DIS
7		GOLIM SUGANDHA PANDU	-(00) 0)	2 auroj	Dabat	
8	746	HEMADA DARSHANA MADHUKAR	and	Onyl	and	and
9	615	JADHAV BHAVINI MADHU	Breeller	Brull	Brule	Bracell
10		KATKAR PRITI VINOD		1-0	17-1-O	Pigace
11	5000)	KORDA PRAMILA DATTATRAY	(B) Koordee	Broode	Skoply	Sroad
12	703	MANDHARE RAJAS DNYANDEO	B.D. NUNULS	ROWNWROJ	2 Drienchal	242
13	714	PATIL PIYUSH RAMKRISHNA	Plati	Plati		PLPriti
14	50010	RINJAD CHIRAG PRADIP	Pi	Q.	(-Z:	a lin
15	665	SOMVANSHI NAVJYOT RAMCHANDRA	Mung	Mund	Mult	Narry
16	767	SURALKAR AJAY PRAKASH	Devratky	Resurdkor	Suralkar	A surally
17	637	VAVARE MAYURI CHANDRAKANR	Atte	Ane	More -	P102
18	87002	BHOYE SUDAM JEEVU	Seed	Seety		Scely
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20	8200?	TUMBADA MAHESH BALU	Mulie.	Male	Maler	
	3004	TUMBADA MAHESH BABALYA . GULAB	Transled	ė	Trenderen	Tunnelenn
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	87025	SAWANT ASHWINI ASHOK	April	Asleed		Solini
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Dr. Kiran Save, Principal

Ref No.:

Kharekuran Road, Palghar (W), Tal. & Dist. Palghar, Maharashtra - 401 404, INDIA Tel. : +91 - 2525 - 252163 Principal : +91 - 2525 - 252317 Email : sdsmcollege@yahoo.com Web. : www.sdsmcollege.com

Date :



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#### व्यवस्थापनशास्त्र, बी.बी.आय., बॅफ, एम.कॉम विभाग

स्वातंत्र्याच्या अमृतमहोत्सवानिमित्त

#### निबंध/वकृत्व/लघुचित्रपट Essay Writing/ Elocution/ Short Film making

स्वातंत्र्याच्या अमृतमहोत्सवाचे औचित्य साधून सोनोपंत दांडेकर महाविद्यालयाच्या व्यवस्थापनशास्त्र, बी.बी.आय., बॅफ, एम.कॉम या विभागातर्फे वरिष्ठ महाविद्यालयातील विद्यार्थ्यांसाठी निबंध/वकृत्व/लघुचित्रपट स्पर्धेचे आयोजन करण्यात आले आहे. सर्व विद्यार्थ्यांना सूचित करण्यात येते कि, त्यांनी जास्तीत जास्त संख्येने सदर स्पर्धेत सहभाग नोंदवावा.

स्पर्धेची तारीख व वेळ : दि	१२ ऑगस्ट २०२२,	वेळ सकाळी ११.०० वाजता
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	SUBJECTS/स्पर्धेचे विषय:				
निबंध (Essay Writing)	वकृत्व (Elocution)	लघुचित्रपट (Short Film making)			
1) 75 years of Independence; "Visual Tale"/स्वातंत्र्याची ७५ वर्षे; दुष्य कथा/ आझादी कि ७५ साल कि दुश्य गाथा	<ol> <li>Role of Youth in Freedom Struggle of India/ भारताच्या स्वातंत्र्य लढ्यात युवकांची भूमिका/ भारत के स्वतंत्र संग्राम मे युवको कि भूमिका</li> </ol>	<ol> <li>Aaisa Hai Mera Bharat!!/ असा आहे माझा भारत!!/ ऐसा है मेरा भारत!!</li> </ol>			
<ol> <li>Recalling the contribution of freedom fighters including the "Unsung Hero's" of the freedom struggles./ महान भारतातील अनामिक योध्यांची गाथा/ महान भारत के अनसुने योद्धाओ कि गाथा</li> </ol>	<ol> <li>Heritage walk of Independent India since 75 years/ अमृत महोत्सवी भारताची ऐतिहासिक वाटचाल/ स्वर्णिम भारत के ऐतिहासिक दौर कि कहाणी</li> </ol>				
	RULES/स्पर्धेचे नियम				
<ul> <li>निबंध (Essay Writing) : <ul> <li>Length of the Essay should not be more than 3500 words including footnotes.</li> <li>Students are encouraged to submit Essays of not less than 1500 words.</li> </ul> </li> <li>वकृत्व (Elocution) : <ul> <li>The total duration of performance is minimum 4 and maximum 5 minutes</li> <li>The computation of time shall start immediately after the final announcement by the organizers.</li> <li>The topic is mentioned above in the subject</li> <li>The participating student has to present the given topic in Hindi, Marathi or English language only</li> <li>विष्कृत्वप्र (Short Film making)</li> <li>The competition is based on the concept of film hence no any documentary will be accepted</li> <li>The contents / dialogues / lyrics / music of the film should not hurt the feelings of any person, society, religion, etc.</li> <li>Duration of the films shall not be more than seven minutes including the beginning and end credits. Films exceeding this time limit are liable to be rejected. The minimum length should be thirty seconds including credits</li> <li>The short films may be in any regional language, but must be subtilted in English</li> <li>The films may be shot in MPEG4 or AVI format. The recommended ratios are: 16:9 / 16:9 Full Height Anamorphic – in DV / HDV</li> </ul> </li> </ul>					
	ng) : बी.एम.एस. खोली क्र.१० (२) वकृत्व (Elocution) 1त्रपट (Short Film making) : बी.एम.एस. स्टाफ रूम	: बी.एम.एस. खोली क्र.१२			
	प क्रमांकावर दिनांक ११ ऑगस्ट पर्यंत नाव नोंदणी व	नरावी.			

खालील व्हाट्सअप क्रमाकावर दिनाक ११ आगस्ट पर्यंत नाव नोदणी करावी.					
डॉ. श्रेया मिश्रा : ९५०३३१४००१	प्रा. हर्षल चौधरी : ७८७५८६९९४५				
प्रा. मकसूद मेमन : ८४०८०६८७८६	प्रा. तेजस चौधरी : ९७३०८४२८२१				



Sonopant Dandekar Shikshan Mandali`s Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar Estb.: 14 August 1968 Dr. Kiran Save, Principal

Kharekuran Road, Palghar (W), Tal. & Dist. Palghar, Maharashtra - 401 404, INDIA : +91 - 2525 - 252163 Tel. Principal : +91 - 2525 - 252317 Email : sdsmcollege@yahoo.com : www.sdsmcollege.com Web.

Ref No.:

Date :

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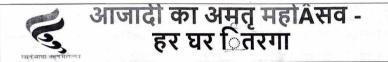
### On the occasion of the Azadi ka Amrit Mahotsav- Har ghar Tiranga **Department of BMS/ BAF & BBI**

# **ESSAY COMPETITION**

### **List of Participants**

Sonopant Dandekar Shikshan Mandali's Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar

(Best College - University of Mumbai) (Amongst Top 100 Colleges in India by 'India Today - MDRA Survey 2019')



#### **Essay-writing Competition**

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Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar Estb.: 14 August 1968

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## On the occasion of the Azhadi ka Amrit Mahotsav- Har ghar Tiranga Department of BMS/ BAF & BBI ESSAY COMPETITION Photographs



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Dr. Kiran Save, Principal

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Date :





Ref No.:

Date :

### On the occasion of the Azhadi ka Amrit Mahotsav- Har ghar Tiranga Department of BMS/ BAF & BBI

### ESSAY COMPETITION EVENT REPORT

Name of the Event	:	ESSAY COMPETITION
Date	:	12 <sup>th</sup> August 2022
Time	:	11.00 a.m. to 12.30 p.m.
No. of Students Participated	:	20
About the Event	:	

On the occasion of **the Azhadi ka Amrit Mahotsav- Har ghar Tiranga,** Department of BMS/ BAF & BBI Of Sonopant Dandekar College, Palghar wish to organize Essay competition for Students competiton for BMS, BAF & BBI students.

#### Content of the session.

- Essay topics:
  - 1. 75 years of Independence; "Visual Tale"
  - **2**. Recalling the contribution of freedom fighters including the "Unsung Hero's" of the freedom struggles
- Evaluation criteria: Length of the Essay should not be more than 3500 words including footnotes. Students are encouraged to submit Essays of not less than 1500 words.
- Participants: 20 students had participated In the competition they gave remarkable performance.

#### **Event Objectives**

1. **Promote Critical Thinking**: Encourage participants to think critically, analyze topics, and develop well-reasoned arguments.

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- 2. **Improve Writing Skills**: Enhance participants' writing abilities by providing a platform to express ideas, communicate effectively, and improve their writing style.
- 3. **Foster Research and Information Gathering**: Encourage participants to research, gather information, and delve into the details of a given topic.
- 4. Enhance Knowledge: Promote learning and deepen understanding of specific subjects or issues addressed in the essay topics.
- 5. Encourage Creativity: Inspire creativity and originality in participants' approaches to essay writing.

#### Learning Outcome

- 1. **Research Skills**: Participants learn how to conduct thorough research on a given topic. This involves searching for credible sources, gathering information, and synthesizing it into a coherent essay.
- 2. Writing and Communication Skills: Essay competitions emphasize effective written communication. Contestants improve their ability to articulate their ideas clearly, concisely, and persuasively.
- 3. **Critical Thinking**: Crafting a well-structured essay requires critical thinking. Participants learn how to analyze information, evaluate arguments, and make logical conclusions.
- Time Management: Meeting deadlines is a crucial aspect of essay competitions. Contestants must learn to manage their time effectively to research, write, and edit their essays within the given timeframe.
- 5. **Originality and Creativity**: Encouraged to think creatively, participants strive to offer fresh perspectives and unique insights on the given topic.
- 6. **Presentation and Public Speaking Skills**: In some essay competitions, participants are required to present their essays orally. This helps them improve their public speaking and presentation skills.
- 7. **Self-Confidence**: Competing in essay competitions can boost self-confidence, especially when participants receive positive feedback or recognition for their work.



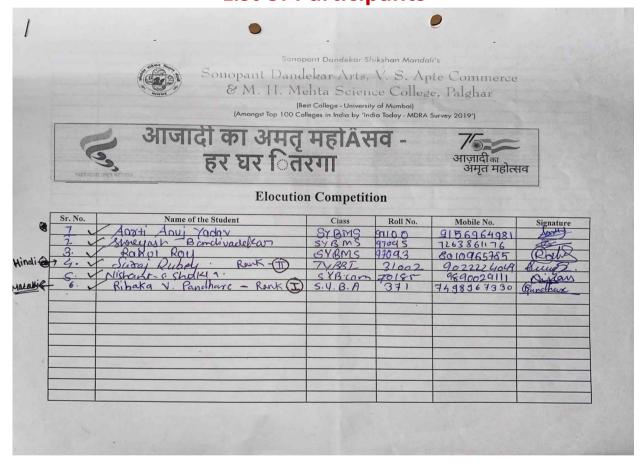
Kharekuran Road, Palghar (W), Tal. & Dist. Palghar, Maharashtra - 401 404, INDIA Tel. : +91 - 2525 - 252163 Principal : +91 - 2525 - 252317 Email : sdsmcollege@yahoo.com Web. : www.sdsmcollege.com

Dr. Kiran Save, Principal

Ref No.:

Date :

### On the occasion of the Azhadi ka Amrit Mahotsav- Har ghar Tiranga Department of BMS/ BAF & BBI ELOCUTION COMPETITION List of Participants





Sonopant Dandekar Shikshan Mandali's Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar Estb.: 14 August 1968 Dr. Kiran Save, Principal Kharekuran Road, Palghar (W), Tal. & Dist. Palghar, Maharashtra - 401 404, INDIA Tel. : +91 - 2525 - 252163 Principal : +91 - 2525 - 252317 Email : sdsmcollege@yahoo.com Web. : www.sdsmcollege.com

Ref No.:

Date :

### On the occasion of the Azhadi ka Amrit Mahotsav- Har ghar Tiranga Department of BMS/ BAF & BBI ELOCUTION COMPETITION

### **Photographs**

# Date:12<sup>th</sup> AUGUST 2022







Dr. Kiran Save, Principal

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Date :

### On the occasion of the Azhadi ka Amrit Mahotsav- Har ghar Tiranga Department of BMS/ BAF & BBI ELOCUTION COMPETITION

#### **EVENT REPORT**

Name of the Event	:	ELOCUTION COMPETITION
Date	:	12 <sup>th</sup> August 2022
Time	:	11.00 a.m. to 12.30 p.m.
No. of Students Participated	:	06
About the Event	:	

On the occasion of **the Azhadi ka Amrit Mahotsav- Har ghar Tiranga**, Department of BMS/ BAF & BBI Of Sonopant Dandekar College, Palghar wish to organize Elocution competition for Students competiton for BMS, BAF & BBI students.

#### Content of the session.

- Elocution competition topics:
  - 1. Role of Youth in Freedom Struggle of India
  - 2. Heritage walk of Independent India since 75 years
- Evaluation criteria:
- The total duration of performance is minimum 4 and maximum 5 minutes
- The computation of time shall start immediately after the final announcement by the organizers.
- oThe topic is mentioned above in the subject
- The participating student has to present the given topic in Hindi, Marathi or English language only
- **Participants:** 06 students had participated In the competition they gave remarkable performance.

#### **Event Objectives**

1. **Communication Skills**: Elocution competitions provide a platform for individuals to improve their communication skills, including pronunciation, articulation, and enunciation. Participants learn to speak clearly and confidently, which is a valuable skill in various aspects of life.

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- 2. **Confidence Building**: Competing in an elocution competition helps individuals overcome stage fright and build self-confidence. It encourages them to speak in front of an audience, which is an essential skill in many professional and personal situations.
- 3. **Language Proficiency**: Elocution competitions often focus on the correct usage of language, including grammar, vocabulary, and syntax. This encourages participants to refine their language skills and use language effectively.
- 4. **Critical Thinking**: Preparing for an elocution competition involves researching and organizing information, which enhances critical thinking and analytical skills. Participants need to present their ideas in a logical and coherent manner.
- **5. Presentation Skills**: Elocution competitions teach participants the art of effective presentation, including body language, voice modulation, and the use of visual aids (if applicable). These skills are transferable to various professional settings, such as business presentations.

Learning Outcome

- Research Skills: Participants learn how to conduct thorough research on a given topic. This involves searching for credible sources, gathering information, and synthesizing it into a coherent essay.
- 2. **Respect for Diversity of Opinions**: Participants may come across different perspectives and opinions during the competition, leading to a greater respect for diverse viewpoints.
- 3. **Networking**: Elocution competitions often provide opportunities for participants to connect with peers, mentors, and judges who can offer guidance and support in their personal and professional lives.
- 4. **Personal Growth**: Through the experience of participating in elocution competitions, individuals may undergo personal growth, gaining a better understanding of themselves and their abilities.
- Critical Thinking: Crafting a well-structured essay requires critical thinking. Participants learn how to analyze information, evaluate arguments, and make logical conclusions.
- Time Management: Meeting deadlines is a crucial aspect of essay competitions. Contestants must learn to manage their time effectively to research, write, and edit their essays within the given timeframe.
- 7. **Presentation and Public Speaking Skills**: In some essay competitions, participants are required to present their essays orally. This helps them improve their public speaking and presentation skills.
- 8. **Self-Confidence**: Competing in essay competitions can boost self-confidence, especially when participants receive positive feedback or recognition for their work.



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Dr. Kiran Save, Principal

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Date :



Sonopant Dandekar Shikshan Mandali's Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar (Best College - University of Mumbai) (Amongst Top 100 Colleges in India by 'India Today - MDRA Survey 2019')

### NOTICE

All the Students (BA / BCOM / BMS / BAF / BBI / IT / CS/ MA / M.Com.)

Interactive session with Former Central Minister for Panchayati Raj

Shri Mani Shankar Aiyar

Theme: Towards a democratic and Modern

India: Participation of Youth in Nation Building

Date: 26th August 2022 Time: 09:00 to 10:00

Venue: BMS Seminar Hall

(Only for 150 selected students)

Interested students of (BA / BCOM / BMS / BAF / BBI / IT / CS/ MA / M.Com.) who want to participate in the above interactive session are here by informed to fill the following Google form on or before 24<sup>th</sup> August 2022.

Google form : <u>https://forms.gle/zXtxpDtxhmzyvrqV7</u>

Date: 22<sup>nd</sup> August, 2022

(Dr. Kiran J. Save) Principal Sonopant Dandekar Arts College V.S. Apte Commerce College M.H. Mehta Science College PALGHAR (W.R.) Dist. Thane, Pin-401404



Dr. Kiran Save, Principal

Ref No.:

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Date :

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### Towards a Democratic & Modern India: Participation of Youth in nation building Interactive Session with Shri Manishankar aiyer Department of Commerce & Department of Management Studies

#### List of Participants

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Sonopant Dandekar Shikshan Mandli's, Sonopant Dandekar Arts, V.S. Apte Commerce, M.H. Mehta Science College, Palghar.

#### Interactive Session with Shri Mani Shankar Aiyar

Theme : Towards a Democratic and Modern India : Participation of Youth in Nation Building.

Date: 26th August, 2022

#### Venue: BMS Seminar Hall

Sr. No.	Name of the Student	Class	Contact No.	Email Id	Sign
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	Janu K. Tripathi	SYBAF		tany upatris 41 @gmail 6m	Fipathi
3	Khushi R. Gupta	SYBAE	7757908627	Ka87947@amail.com	Khushi .
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8)	Latika D. Rhasale	TYBAF	9359846049	lalikathasale az@_gmeil-com	Rus
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Ref No.:

Date :

### Towards a Democratic & Modern India: Participation of Youth in nation building Interactive Session with Shri Manishankar aiyer Department of Commerce & Department of Management Studies List of Participant

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Sonopant Dandekar Shikshan Mandali's Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar Estb.: 14 August 1968 Dr. Kiran Save, Principal Kharekuran Road, Palghar (W), Tal. & Dist. Palghar, Maharashtra - 401 404, INDIA Tel. : +91 - 2525 - 252163 Principal : +91 - 2525 - 252317 Email : sdsmcollege@yahoo.com Web. : www.sdsmcollege.com

Date :

### Towards a Democratic & Modern India: Participation of Youth in nation building Interactive Session with Shri Manishankar aiyer Department of Commerce & Department of Management Studies Photographs





Dr. Kiran Save, Principal

Kharekuran Road, Palghar (W), Tal. & Dist. Palghar, Maharashtra - 401 404, INDIA Tel. : +91 - 2525 - 252163 Principal : +91 - 2525 - 252317 Email : sdsmcollege@yahoo.com Web. : www.sdsmcollege.com







Dr. Kiran Save, Principal

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Date :

Ref No .:

### **Letter of Communication**

#### नवनीतभाई शाह परिवर्तन ट्रस्ट नोंदणी कमांक . इ - २१०३ (ठाणे) द्वारा :-शाह एन्.एच्. बिल्डिंग, मनोर रोड, पालघर, जिल्हा - पालघर ४०१४०४ August'19,2022 The Principal. Sonopant Dandekar Shikshan Mandali College, Palghar, Sub : Organising an interactive session between students and the former Central Minister for Panchayati Raj, Shri Mani Shankar Aiyar Dear Sir, The former Central Minister for Panchayati Raj, Shri Mani Shankar Aiyar will be delivering a lecture on "Panchayati Raj - thrust and possibilities" on the occasion of the First Navnitbhai Shah Smruti Din programme that is to be held in the College premises at 11 a.m. on 26 th August 2022. This programme will be attended by Panchayati Raj members, government officials and the general citizenry. We wish to use this opportunity of his visit for the benefit of the college students as well. We would therefore like to organize an interactive session between the students and Shri Mani Shankar Aiyar from 9 a.m. to 10 a.m. on the same day. We suggest that the broad topic of the session could be " Towards a democratic and modern India : Participation of Youth in Panchayati plation Raj processes Building . Looking forward to a positive response, Thanking you, Luna Gang +Rate Ramakant Patil

President

Neelam Parulekar Managing Trustee

Hitendra Shah Treasurer

NAVNEETBHAI SHAH PARIVARTAN TRUST



Sonopant Dandekar Shikshan Mandali`s Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar Estb.: 14 August 1968 Dr. Kiran Save, Principal

Kharekuran Road, Palghar (W), Tal. & Dist. Palghar, Maharashtra - 401 404, INDIA Tel. : +91 - 2525 - 252163 Principal : +91 - 2525 - 252317 Email : sdsmcollege@yahoo.com Web. : www.sdsmcollege.com

Ref No.:

Date :

#### Towards a Democratic & Modern India: Participation of Youth in nation building Interactive Session with Shri Manishankar aiyer Department of Commerce & Department of Management Studies EVENT REPORT

Name of the Event	:	Towards a democratic& modern india : participation of youth in Nation building
Date	:	26 <sup>th</sup> August 2022
Time	:	09.00 a.m. to 10.00 p.m.
No. of Students Participated	:	58
About the Event	:	

We Department of Commerce and Department of Management Studies, Sonopant Dandekar College, Palghar wish to organize a interactive session with Former central Minister for Panchayati Raj for BA/ B.com/ BMS/BAF/ BBI/ IT/ CS/MA/ M.com student.

The session was conducted by **Shri Manishankar Aiyer.** He is an Indian Politician & former Member of the indian National Congress Party. He has served in various Government positions.

#### Content of the session

- Introduction of shri Manishankar Aiyer
- Discussion with students about manishankar aiyer's political career
- His political journey including his affiliations, roles, Contributions.
- Talks about his association with Indian National Congress Party



Date :

#### **Event Objectives**

Ref No.:

This interactive session to provide a platform for an insightful and open discussion with Manishankar Aiyer on various topics, allowing participants to gain a deeper understanding his perspectives. This event facilitate the sharing of knowledge and experiences particularly in politics, foreign affairs and policy matters. This event is to inspire and motivate individuals, especially those interested in politics or publics service by hearing from his experience.

#### Learning Outcome

The learning outcomes of an interactive session with Mani Shankar Aiyer can include:

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1. Enhanced Understanding: Participants will gain a deeper understanding of political, policy, and international affairs topics discussed during the session.

2. **Insights into Political Career**: Attendees can learn about Aiyer's political journey, his roles, and contributions in Indian politics.

3. **Policy Insights**: Learning about specific policy initiatives or projects that Aiyer has been involved in and their impact on society.

4. **Communication Skills**: Observing Aiyer's communication and presentation skills can provide valuable lessons in effective public speaking and engagement.

5. **Engagement and Participation:** Encouraging participants to actively engage in political and civic discourse, fostering a sense of civic responsibility.

6. **Ideation and Innovation**: Inspiring creative thinking and innovative approaches to addressing national challenges.

7. **Networking Opportunities:** Building connections with like-minded individuals and potential mentors in the field of politics, policy, and public service.

8. **Motivation and Inspiration:** Aiyer's experiences and insights can serve as a source of inspiration for those interested in pursuing a career in politics or public service.

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Ref No.:

Dr. Kiran Save, Principal

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Date :



Sonopant Dandekar Stikshan Mandali's Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar (Best College - University of Mumbai) (Amongst Top 100 Colleges in India by 'India Today - MDRA Survey 2019')

#### Date - 3rd March, 2023

#### NOTICE

All the students are hereby informed that Ministry of Youth Affairs and Sports Govt. of India and Directorate of Higher Education, Govt. of Maharashtra organizes वसुधैव कुटुम्बकम – "Y – 20 India Awareness Programme"

The below mentioned events are organised -

Sr.	Name of Event	Day & Date	Time
No.			
1	Guest Lecture on "Future of Work: Industry	Sunday, 5th March, 2023	10:30 am
	4.0" by Dr. Naina Salve University of Mumbai		
2	Elocution Competition	Monday, 6 <sup>th</sup> March, 2023	10 am
3	Poster Making Competition	Monday, 6th March, 2023	10 am

Click on the link to Register for above events https://forms.gle/7Yvc3yXKqZCnAptV6

Click to join WhatsApp group https://chat.whatsapp.com/C8BQeJuHAUO9hX6IXx8E16

The rules for the above Elocution and Poster Making Competition is mentioned separately.

For further details you can contact

- Dr. Shreya Mishra
- Mr. Maqsood Memon
- Mr. Tejas Chaudhari

Dr. Manish Deshmukh Mr. Harshal Chaudhari Ms. Krutika Patel

Principal



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Ref No.:

Dr. Kiran Save, Principal

Date :

Sonopant Dandekar Arts, V.S. Apte Commerce & M.H. Mehta Science College, Palghar, Maharashtra Ministry of Youth Affairs and Sports, **Directorate of Higher Education, Govt.** and Govt. of India **Of Maharashtra** Organizes वशुधेव कुदुम्बकम् ONE EARTH . ONE FAMILY . ONE FUTURE "Y-20 INDIA AWARENESS PROGRAMME" **EVENTS** Guest Lecture on Future of Work: Industry 4.0 by Dr. Naina Salve Alkesh Dinesh Mody Institute for Financial and Management Studies, University of Mumbai Sunday, 5th March, 2023 at 10.30 A.M. **Elocution Competition** Topics : (1) Future of Work: Industry 4.0, Innovation and 21st Century Skills भविष्यातील कामकाज : उद्योग ४.०, नवीनता आणि २१ व्या शतकाचे कौशल्य (2) Peace building and Reconciliation: Ushering in an Era of no War हवामान बदल आणि आपत्ती धोका कपात : टिकाऊपणा जगण्याचा एक मार्ग (3) Climate Change and Disaster Risk Reduction: Making Sustainability a War of life शांतता निर्माण आणि समेट : युद्ध रहित नवीन युगात प्रवेश (4) Shared Future: Youth in Democracy and Governance शेअर सामायिक भविष्य : लोकशाही आणि शासनात युवांचा सहभाग (5) Health, Wellbeing and Sports: Agenda for Youth स्वस्थ कल्याण आणि खेळ : युवकांसाठी आराखडा \*All rules and regulation related to competition are given below. Monday, 6th March, 2023 at 10.00 A.M. Poster Making Competition & Exhibition Subject for poster will be given on the spot. \*All rules and regulation related to competition are given below. Monday, 6th March, 2023 at 10.00 A.M. (Dr. Kiran Save) Principal, Sonopant Dandekar College, Palghar (Dr. Shreya Mishra) (Dr. Manish Deshmukh) (Prof. Mahesh Deshmukh) (Prof. (Dr.) Tanaji Pol) Internal Quality Assurance Cell & Department of Commerce and Management Studies



Dr. Kiran Save, Principal

Ref No.:

Kharekuran Road, Palghar (W), Tal. & Dist. Palghar, Maharashtra - 401 404, INDIA Tel. : +91 - 2525 - 252163 Principal : +91 - 2525 - 252317 Email : sdsmcollege@yahoo.com Web. : www.sdsmcollege.com

Date :

### On the occasion of the Y-20 INDIA awareness programme Department of BMS/ BAF & BBI

# POSTER MAKING COMPETITION List of Participants

					Date 06/03/2023
Con	npetition:		Roll No.	Contact No	Email
Sr. No.	Name of the Participant	Class FYBA		7507482546	Privanka gavade 0200 gamil.com
001.	Priyanka Bala Gavade	F.V.B.A	53	7020899279	Valvipra Homeshaganii com
002.	Arthumesh sheilesh valul	SY'B'LOM	70185	8237670166	Nishantshuk 10 7646 gmail.con
003.	Nisbant sorish shurked	SY B.com	1420	7709455881	Sodhna Patil 35@ gmail : cam
04.	Sadhana Nondlal Patil	s. V. BSG Biotech	94018	78238 10301	karnavi 492003 agmail com bhavanamanjulkar 2003 agmail
70 5.	komavi kiran Patel	SYBSCIT	68003	8459844402	bhavanamanjulka 2003 (gunil Con
0 6.	Bhavana Vijay Manjulkan. Titesh Kaishna Waghat	S.Y.BSC	26152	7769988147	patilpourva3@gmailcom
07.		E.Y.B.Sc.	2093	8483073104	Singh Paria 200017 @ mail-com-
08.		F.Y.B.A	70	9021025611	Zambrezuchika@gmail. Com
09.		SYBAE	20058	7822990143	
0 11.	Rinki Sudarshan Gupta	F.Y.B.Com	1007	869871861	- Churchelkor 5 Valamail. (m)
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Dr. Kiran Save, Principal

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Ref No.:

Date :

### On the occasion of the Y-20 INDIA awareness programme Department of BMS/ BAF & BBI POSTER MAKING COMPETITION

### **Photographs**





Sonopant Dandekar Shikshan Mandali`s Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar Estb.: 14 August 1968 Dr. Kiran Save, Principal

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Ref No.:

Date :

## On the occasion of the Y-20 INDIA awareness programme Department of BMS/ BAF & BBI Poster Making Competition EVENT REPORT

Name of the Event	:	<b>Poster Making Competition</b>
		8
Date	:	6 <sup>th</sup> March 2023
Time	:	10.00 a.m.
No. of Students Participated	:	14
About the Event	:	

#### On the occasion of On the occasion of the Y-20 INDIA awareness programme,

Department of BMS/ BAF & BBI Of Sonopant Dandekar College, Palghar wish to organize Poster Making competition for Students competition for BMS, BAF & BBI students.

#### Content of the session.

- Poster Making topics:
- Participants: 14 students had participated In the competition they gave remarkable performance.

#### **Event Objectives**

#### 1. Promote Creativity and Artistic Expression:

- Encourage participants to express their ideas and messages through visual art.
- Foster creativity by providing a platform for participants to explore various artistic techniques and styles.

#### 2. Raise Awareness:

- Increase awareness about a specific topic, cause, or issue through visually impactful posters.
- Use the posters as a medium to communicate important messages and information to a wider audience.

#### 3. Advocate for Social or Environmental Issues:

- Encourage participants to create posters that address social, environmental, or global challenges.
- Promote activism and advocacy by visually communicating the importance of specific causes.

#### 4. Educational Objectives:

• Use the competition as an educational tool to engage participants in research and learning about a particular subject.

• Encourage participants to convey educational content in an accessible and visually appealing manner.

#### 5. Community Engagement:

- Foster a sense of community by bringing people together through a shared interest in art and creativity.
- Provide a platform for community members to showcase their talents and connect with one another.

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#### Learning Outcome

#### 1. Content Understanding:

- Demonstrate an understanding of the subject matter by effectively presenting key concepts, ideas, or information on the poster.
- Ensure accuracy and relevance of content by conducting thorough research and selecting appropriate information.

#### 2. Visual Communication Skills:

- Develop skills in visual communication by using appropriate graphics, images, and layout to convey information in a clear and engaging manner.
- Understand principles of design, such as balance, contrast, and hierarchy, to create an aesthetically pleasing and effective poster.

#### 3. Research Skills:

- Practice research skills to gather reliable and credible information for inclusion in the poster.
- Learn how to properly cite sources and give credit for information used in the poster.

#### 4. Time Management:

- Develop time management skills by planning and organizing the poster creation process, including research, design, and finalization.
- Understand the importance of meeting deadlines in a real-world setting.

#### 5. Audience Awareness:

- Consider the needs and interests of the target audience when designing the poster.
- Tailor the content and visual elements to effectively communicate with the intended viewers.



Sonopant Dandekar Shikshan Mandali`s Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar Estb.: 14 August 1968 Dr. Kiran Save, Principal

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Ref No.:

Date :

## On the occasion of the Y-20 INDIA awareness programme Department of BMS/ BAF & BBI ELOCUTION COMPETITION List of Participants

Cor	mpetition: Elocution				Date 06/03/2023
Sr. No.		Class	Roll No.	Contact No	Email
1.	Omkasi Mangesh Potdas	M.SC-I			
2.	Bhagyashai Sunil Zagode	SH-Bcom-T	70177	9503644062	
3.	Raiturphit Khushboo	Tubbi	31009	9322565438	
4.	Tanushree Manchar Borse	TYBOOM	1703	7875553282	
5.	Amon Pushpendra Pandey	TYBOM	1702	7756988242	
6.	Shing Loverstr. Tripathe	Presceiotah	93039	8766961303	
	Bathmech Pradeep Goli	T.Y. Biotech	95029	3036843220	
8.	Savuli Babie Shinde	SY BAF	20038	8446232860	
9. T	Nichant Satich Sulla				
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Sonopant Dandekar Shikshan Mandali`s Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar Estb.: 14 August 1968 Kharekuran Road, Palghar (W), Tal. & Dist. Palghar, Maharashtra - 401 404, INDIA Tel. : +91 - 2525 - 252163 Principal : +91 - 2525 - 252317 Email : sdsmcollege@yahoo.com Web. : www.sdsmcollege.com

Dr. Kiran Save, Principal

## On the occasion of the Y-20 INDIA awareness programme Department of BMS/ BAF & BBI ELOCUTION COMPETITION

## **Photographs**

# Date: 6<sup>th</sup> march 2023





Sonopant Dandekar Shikshan Mandali`s Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar Estb.: 14 August 1968 Dr. Kiran Save, Principal

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## On the occasion of the Y-20 INDIA awareness programme Department of BMS/ BAF & BBI ELOCUTION COMPETITION EVENT REPORT

Name of the Event	:	ELOCUTION COMPETITION
Date	:	6 <sup>th</sup> march 2023
Time	:	10.00 a.m.
No. of Students Participated	:	9
About the Event	:	

On the occasion of **Y-20 INDIA awareness programme**, Department of BMS/ BAF & BBI Of Sonopant Dandekar College, Palghar wish to organize Elocution competition for Students competition for BMS, BAF & BBI students.

#### Content of the session.

#### • Elocution competition topics:

- 1. Future of work : Industry 4.0 Innovation and 21st Century Skill
- 2. Peace building and Reconciliation : Ushering in an Era of no war
- 3. Climate Change and disaster risk Reduction: Making sustainability a war of life
- 4. Shared Future: youth in Democracy and Governance.
- 5. Health, Wellbeing and sports : Agenda for Youth.

#### • Evaluation criteria:

- The total duration of performance is minimum 4 and maximum 5 minutes
- The computation of time shall start immediately after the final announcement by the organizers.
- oThe topic is mentioned above in the subject
- o The participating student has to present the given topic in Hindi, Marathi or English language only
- **Participants:** 9 students had participated in the competition they gave remarkable performance.

#### **Event Objectives**

1. **Communication Skills**: Elocution competitions provide a platform for individuals to improve their communication skills, including pronunciation, articulation, and enunciation. Participants learn to speak clearly and confidently, which is a valuable skill in various aspects of life.

- 2. **Confidence Building**: Competing in an elocution competition helps individuals overcome stage fright and build self-confidence. It encourages them to speak in front of an audience, which is an essential skill in many professional and personal situations.
- 3. Language Proficiency: Elocution competitions often focus on the correct usage of language, including grammar, vocabulary, and syntax. This encourages participants to refine their language skills and use language effectively.
- 4. **Critical Thinking**: Preparing for an elocution competition involves researching and organizing information, which enhances critical thinking and analytical skills. Participants need to present their ideas in a logical and coherent manner.
- **5. Presentation Skills**: Elocution competitions teach participants the art of effective presentation, including body language, voice modulation, and the use of visual aids (if applicable). These skills are transferable to various professional settings, such as business presentations.

#### Learning Outcome

- 1. **Research Skills**: Participants learn how to conduct thorough research on a given topic. This involves searching for credible sources, gathering information, and synthesizing it into a coherent essay.
- 2. **Respect for Diversity of Opinions**: Participants may come across different perspectives and opinions during the competition, leading to a greater respect for diverse viewpoints.
- 3. **Networking**: Elocution competitions often provide opportunities for participants to connect with peers, mentors, and judges who can offer guidance and support in their personal and professional lives.
- 4. **Personal Growth**: Through the experience of participating in elocution competitions, individuals may undergo personal growth, gaining a better understanding of themselves and their abilities.
- 5. **Critical Thinking**: Crafting a well-structured essay requires critical thinking. Participants learn how to analyze information, evaluate arguments, and make logical conclusions.
- 6. **Time Management**: Meeting deadlines is a crucial aspect of essay competitions. Contestants must learn to manage their time effectively to research, write, and edit their essays within the given timeframe.

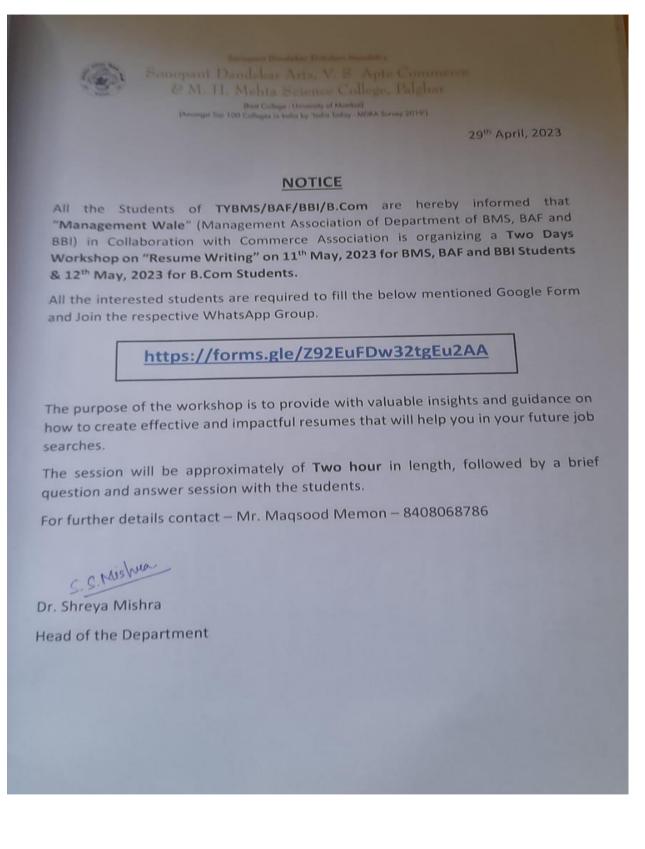


Sonopant Dandekar Shikshan Mandali`s Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar Estb.: 14 August 1968 Kharekuran Road, Palghar (W), Tal. & Dist. Palghar, Maharashtra - 401 404, INDIA Tel. : +91 - 2525 - 252163 Principal : +91 - 2525 - 252317 Email : sdsmcollege@yahoo.com Web. : www.sdsmcollege.com

Dr. Kiran Save, Principal

Ref No.:

Date :





Sonopant Dandekar Shikshan Mandali`s Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar Estb.: 14 August 1968 Dr. Kiran Save, Principal

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## Ref Marchart & Modern India: Participation of Youth in nation building

## Interactive Session with Shri Manishankar aiyer Department of Commerce & Department of Management Studies

## **List of Participants**

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		Attende	I OIGUIIZED DY MO	anagement Associat	ion
Day 2 - 12th May, 2023			nce Sheet		
		Time - 9	9 am	Venue - BMS, C	lassroom No. 8
stante or the student	Class	Roll No.	Contact No.	E – Mail Id	Signature
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Sonopant Dandekar Shikshan Mandali`s Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar Estb.: 14 August 1968 Kharekuran Road, Palghar (W), Tal. & Dist. Palghar, Maharashtra - 401 404, INDIA Tel. : +91 - 2525 - 252163 Principal : +91 - 2525 - 252317 Email : sdsmcollege@yahoo.com Web. : www.sdsmcollege.com

Ref No.:

Dr. Kiran Save, Principal

Date :

## Towards a Democratic & Modern India: Participation of Youth in nation building Interactive Session with Shri Manishankar aiyer Department of Commerce & Department of Management Studies List of Participant

Sonopant Dandekar Arts, V.S. Apte Commerce and M.H. Mehta Science College, Palghar Palghar, Dist. – Palghar, Pin – 401 404, e-mail: sdsmcollege@yahoo.com Two Day Workshop on "Resume Writing" organized by Management Association <u>Attendance Sheet</u> Day 2 – 12 <sup>th</sup> May, 2023							
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## Towards a Democratic & Modern India: Participation of Youth in nation building

## Interactive Session with Shri Manishankar aiyer Department of Commerce & Department of Management Studies List of Participant

r digitar, Dist	I.H. Mehta Scienc Palghar, Pin – 401 40	e College, Palg 04, e-mail: sdsmcol	har Illege@yaboo.com	
Two Day Workshop	p on "Resume Writing	g" organized by Mar	nagement Association	
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# Sonopant Dandekar Arts, V.S. Apte Commerce and

## M.H. Mehta Science College, Palghar

Palghar, Dist. – Palghar, Pin – 401 404, e-mail: sdsmcollege@yahoo.com

भालचर

# Two Day Workshop on "Resume Writing" organized by Management Association

#### Attendance Sheet

Day 1	– 11 <sup>th</sup> May, 2023		Time – 9	9 am	Venue – BMS, Cla	ssroom No. 8
Sr.	Name of the Student	Class	Roll No.	Contact No.	E – Mail Id	Signature
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Sonopant Dandekar Shikshan Mandali`s Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar Estb.: 14 August 1968 Dr. Kiran Save, Principal S Kharekuran Road, Palghar (W), Tal. & Dist. Palghar, Maharashtra - 401 404, INDIA Tel. : +91 - 2525 - 252163 Principal : +91 - 2525 - 252317 Email : sdsmcollege@yahoo.com Web. : www.sdsmcollege.com

#### Towards a Democratic & Modern India: Participation of Youth in nation building

Interactive Session with Shri Manishankar aiyer Department of Commerce & Department of Management Studies **Photographs** 







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Dr. Kiran Save, Principal

Ref No.:

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Date :







Sonopant Dandekar Shikshan Mandali`s Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar Estb.: 14 August 1968

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Maharas	shtra - 401 404, INDIA
Tel.	: +91 - 2525 - 252163
Principal	: +91 - 2525 - 252317
Email	: sdsmcollege@yahoo.com
Web.	: www.sdsmcollege.com

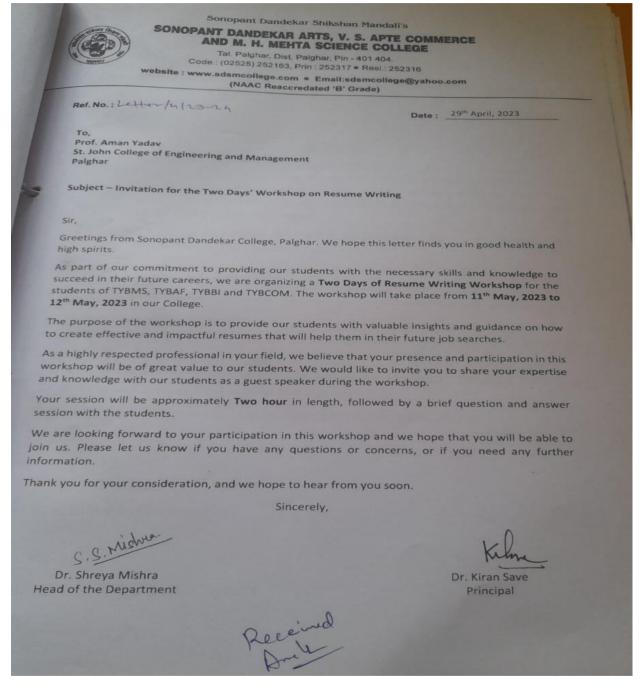
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Loton Pringdor 1000

Dr. Kiran Save, Principal

Ref No.:

## **Letter of Communication**





Sonopant Dandekar Shikshan Mandali`s Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar Estb.: 14 August 1968 Dr. Kiran Save, Principal

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Ref No.:

Date :

## Towards a Democratic & Modern India: Participation of Youth in nation building Interactive Session with Shri Manishankar aiyer Department of Commerce & Department of Management Studies "Resume writing" EVENT REPORT

Name of the Event	:	Workshop on resume writing .
Date	:	11 <sup>th</sup> & 12 <sup>th</sup> May 2023
Time	:	09.00 a.m. to 10.00 a.m.
No. of Students Participated	:	57
About the Event	:	

A workshop on resume writing for management students is designed to help students in the field of management create effective resumes that highlight their skills, experiences, and qualifications. The goal of such a workshop is to provide practical guidance and tips on how to craft a professional resume tailored to the specific needs and expectations of the management industry.

#### Content of the session

- Introduction
- Purpose of a Resume
- Identifying Key Skills and Accomplishments
- Resume Structure and Formatting
- Tailoring Your Resume
- Q&A and Closing Remarks



Sonopant Dandekar Shikshan Mandali`s Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College, Palghar Estb.: 14 August 1968 Dr. Kiran Save, Principal

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#### Date :

#### **Event Objectives**

Ref No.:

The objectives of resume writing are multifaceted, aimed at equipping individuals with the tools to effectively present their qualifications to potential employers. Firstly, it seeks to help candidates identify and articulate their key skills, accomplishments, and experiences in a concise and compelling manner. Additionally, resume writing aims to educate individuals on the importance of tailoring their resumes to specific job positions or industries, ensuring a strong alignment with employer expectations. Quantification techniques are also emphasized to provide concrete evidence of a candidate's contributions in previous roles. Moreover, the process addresses potential gaps in employment or limited experience, offering strategies to showcase transferable skills.

•

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#### Learning Outcome

- 1. Ability to Identify and Highlight Relevant Skills: Participants will be able to recognize and emphasize the skills and accomplishments that are most pertinent to management positions, showcasing their qualifications effectively.
- 2. **Tailoring Resumes for Specific Roles**: Participants will develop the capability to customize their resumes to align with the requirements and expectations of particular management job opportunities, increasing their chances of success.
- 3. **Quantification of Achievements**: Participants will learn how to quantify their accomplishments, providing concrete evidence of their contributions and impact in previous roles.
- 4. Effectively Showcasing Leadership Experience: Participants will gain the skills to effectively showcase their leadership experience, demonstrating their suitability for management positions.
- 5. Addressing Employment Gaps and Limited Experience: Participants will be equipped with strategies to address gaps in employment or limited direct experience, enabling them to present themselves in a positive and compelling manner.

6. **Mastering Proper Formatting and Proofreading**: Participants will acquire the knowledge and skills necessary to format their resumes professionally, ensuring they are free from grammatical errors and typos.



## Soft Skill Workshop Report : 2022-23

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7	Selected photograph	9	
8	Report of Programme	10	
9	Feedback form	11	



1. Formation of committee

Chairman :	Principal : Dr.Kiran Save
<b>IQAC Co-ordinator :</b>	Prof. Mahesh Deshmukh
Co-ordinator :	Dr. Suhas Janwadkar
Co-Coordinator :	Asst. Professor Kaushik Mestry
Members:	Dr.Dilip Yadav
	Dr,Vaibhava More
	Asst.Professor Jaiba Shaikh



#### 2. Proposal

To Date : 15/02/2023 The Principal Sonopant Dandekar College, Palghar. Subject : Request to conduct workshop on Soft Skill Management Respected Sir, It is to inform you that we have plan to organize a workshop on Soft Skill Management for M.Sc . II student's. This workshop will improve their skills for interview and overall personality development. Kindly grant us the permission for same. Resource Person : Dr. Ashish Uzgare from Wilson college, Mumbai. Date of Workshop: 04/03/2023

Allower

- luc

Dr. Suhas Janwadkar Coordinator



3. Notice for student



SONOPANT DANDEKAR SHIKSHAN MANDALI'S SONOPANT DANDEKAR ARTS, V.S. APTE COMMERCE, M.H. MEHTA SCIENCE COLLEGE, PALGHAR, DIST- PALGHAR.

Date: 16/02/2023

#### NOTICE

All the <u>M.Sc. Part II Chemistry students (Analytical</u> <u>and Organic</u>) are hereby informed that Workshop on "<u>Soft Skill Management</u>" have been arranged on Saturday, 04 March 2023 at 10:00am.

Attendance for programme is compulsory.

Jambue

Dr.Suhas Janwadkar Head, Department of Chemistry



#### 4. Invitation letter to Expert

SONOPANT DANDEKAR ARTS, V. S. APTE COMMERCE AND M. H. MEHTA SCIENCE COLLEGE Code .: (02525) 252163, Prin : 252317 • Resi. : 252316 website : www.sdsmcollege.com .Email:sdsmcollege@yahoo.com Dr. Ashish Uzgare, Wilson College, Mumbai -400 007 Subject: Invitation letter Respected sir, We are glad to inform you that Department of Chemistry, Sonopant Dandekar College, Palghar have arranged the workshop on Soft Skill Management. We request you to make yourself available for the same workshop on 04<sup>th</sup> March 2023 for delivering lecture. We will be very happy if you send us your travelling plan in advance. With regards. I accept the initation Dr. Suhas P. Janwadkar



5. Appreciation letter to Expert

	Sonopant Dandekar Shikshan Man SONOPANT DANDEKAR ARTS, V. S. AP AND M. H. MEHTA SCIENCE CO Tat. Pelghar, Dist. Pelghar, Pin - 401 40 Code: (02525) 252163, Prin : 252317 • Resi. Website : www.sdsmcoilege.com • Email:sdsmcoil (MAAC Reaccredated 'B' Grade)	
Ta	°o, Dr. Ashish Uzgare, Vilson College,	Date :04/03/ 2023_
M	Aumbai -400 007 Subject: Thanks lette Respected sir,	
Sc	You have conducted a valuable workshop on <b>Sof</b> A.Sc. part II students dated 04 <sup>th</sup> March 2023. The Dep onopant Dandekar College, Palghar is very much than and Co-operation.	artment of Chemistry of
	hanking you	
JL	Allogene. ento recemed.	Yours Faithfully, Jacobson Dr. Suhas P. Janwadkar



#### 6. Attendance Report

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	1	602	DODIYA	SWAPNALI	SANJAY	Dahit	
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	4	605	PANDEY	BIPIN	JAGDISH		
		606	NAIR	GOKUL	GOPAN		
	6	607	SAVE	KRUSHIK	SACHIN		
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	5	605	PANDEY	BIPIN	GOPAN		
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	24	624	CHAKRAVORTI	NIKHIL	RAVINDRA	Nalak	
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	26	626	HUSSEN	RABINAKHATUN	///	Rhin	Turt
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## 7. Photograph





8. Report of the Programme

Department of Chemistry , Sonopant Dandekar Arts College, V.S. Apte Commerce College and M.H. Mehta Science College, Palghar had conducted a workshop on Soft Skill for M.Sc II students on 04/03/2023 to improve the interview technique, to understand the importance of soft skill in day to day life , interview etiquettes.



## 9. Feedback form

Class: Roll No : A Did the workshop help in understanding the meaning and importance of soft skill?  	Date :_ 10 0	ed back for			
<ul> <li>importance of soft skill? Yes / No</li> <li>2. Was the resource person well prepared and gave real life situation and examples? Yes / No</li> <li>3. Do you feel confident and enriched after the workshop? Yes / No</li> <li>4. Have you understood the term interview Etiquettes? Yes / No</li> <li>5.Has the workshop improved your knowledge about the interview and will be helpful for you in appearing for one? Yes / No</li> <li>Rate the workshop and the resource person on the point of 1 to 5</li> </ul>					
<ul> <li>importance of soft skill? Yes / No</li> <li>2. Was the resource person well prepared and gave real life situation and examples? Yes / No</li> <li>3. Do you feel confident and enriched after the workshop? Yes / No</li> <li>4. Have you understood the term interview Etiquettes? Yes / No</li> <li>5.Has the workshop improved your knowledge about the interview and will be helpful for you in appearing for one? Yes / No</li> <li>Rate the workshop and the resource person on the point of 1 to 5</li> </ul>	Roll No :	\$37_			
<ul> <li>2. Was the resource person well prepared and gave real life situation and examples? Yes / No</li> <li>3. Do you feel confident and enriched after the workshop? Yes / No</li> <li>4. Have you understood the term interview Etiquettes? Yes / No</li> <li>5. Has the workshop improved your knowledge about the interview and will be helpful for you in appearing for one? Yes / No</li> <li>Rate the workshop and the resource person on the point of 1 to 5</li> </ul>	importa	nce of soft ski	p in understand ll?	ding the meani	ng and
Yes / No         4. Have you understood the term interview Etiquettes?         Yes / No         5. Has the workshop improved your knowledge about the interview and will be helpful for you in appearing for one?         Yes / No         Rate the workshop and the resource person on the point of 1 to 5         1       2         3       4	2. Was the situation	e resource pers n and example	son well prepa s?	red and gave r	eal life
Yes / No         4. Have you understood the term interview Etiquettes?         Yes / No         5. Has the workshop improved your knowledge about the interview and will be helpful for you in appearing for one?         Yes / No         Rate the workshop and the resource person on the point of 1 to 5         1       2         3       4	3. Do you	feel confident	and enriched	after the works	shop?
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	Rate the wor	kshop and the	resource perso	on on the point	of 1 to 5
			2	1	5
	1	4		4	
Any other suggestions	Any other su	ggestions			

Sonopant Dandekar Shikshan Mandali's



## SONOPANT DANDEKAR ARTS, V.S. APTE COMMERCE AND M.H. MEHTA SCIENCE COLLEGE, PALGHAR

Palghar, Dist – Palghar, Pin – 401 404, E – Mail: sdsmcollege@yahoo.com

## Students Participation in the various Online/Offline Workshops, Seminars in other Colleges/ University

Name of the Department: Politics Academic Year: 2022-23

Programme-1: Brainstorming Session on Bharat @ 100 Organizing Body: Pahle India Foundation, Foreign Investors 2020 India Forum, University of Mumbai and Sapio Analytics Date: 20th December, 2022 No. of Participants: 05

List of Participants of Workshop/Seminar/Webinar -

Sr. No.	Name of Student	Class
1	Pratik Gavit	MA-I
2	Akshay More	MA-I
3	Urvashi Prasad	MA-II
4	Vijay Shingda	MA-II
5	Yatin Pardhi	MA-II
6	Asst. Prof. Madhura Raut	Teacher Coordinator

#### Attendance of the event -



Sonopant Jandekar Shikshan Mandali s SONOPANT DANDEKAR ARTS, V. S. APTE COMMERCE

AND M. H. MEHTA SCIENCE COLLEGE, PALGHAR Paignar, Dist-Paignar, Pin- 401 404. E-mail: sdsmcollege@yanoo.com

## ATTENDANCE RECORD

Name of the Event: Brainstorming Session - Bharat@ 100'

Department/ committee : Politics

Sr.No.	Name of the Student	Class	Roll No.	Mobile No.	Signature
1	Vijay Ramji Shingda	MA - II	49003	9822270595	27h
2	Yatin Promod Pourdhi.	MA-II	49005	77 41959591	Y.P. Paral
3	Usivashi perasad	MA-I	49024	9365486379	elevalipros
4	Pratik Gravit	MA-I	48006	7588628569	Edvit
5	Aksbay More	MA-I	48010	8080132596	Amore
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Screenshot of Workshop/Seminar/Webinar -





#### Letter from Organization-



Sonopant Dandekar Shikshan Mandali's



## SONOPANT DANDEKAR ARTS, V.S. APTE COMMERCE AND M.H. MEHTA SCIENCE COLLEGE, PALGHAR

Palghar, Dist – Palghar, Pin – 401 404, E – Mail: sdsmcollege@yahoo.com

## Students Participation in the various Online/Offline Workshops, Seminars in other Colleges/ University

Name of the Department: Politics Academic Year: 2022-23

Programme-3: 'Speak for INDIA (Maharashtra Edition 2022-23)' Debate Competition Organizing Body: Federal Bank in association with The Times of India and Maharashtra Times Date: 7th February, 2023 No. of Participants: 03 (1 student out of these was selected for the Zonal Level Round who represented our college at the University)

List of Participants of Workshop/Seminar/Webinar –

Sr. No.	Name of Student	Class
1	Muskan Ali (was selected for the Zonal Level Round)	FYBA
2	Bittu Yadav	FYBA
3	Pooja Singh	FYBA
4	Asst. Prof. Madhura Raut	Teacher Coordinator

## Attendance of the event –

Name of		NCE RECORD	
	the Event: Debate Compe	stition - Speak	for INDI
Departm	1-02-2023 Time: 9.00an V	N: / 11.	JALC . S
Sr.No.	Name	Mobile No.	Signature
1	Singh Pooja Nain	9021025611	Ringh
2	Bitty D. Jaday	8262841407	Bitty-
3	Mukan Ali	705-8045785	Alinsteen
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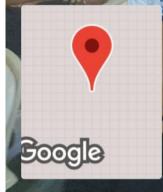


Screenshot of Workshop/Seminar/Webinar -





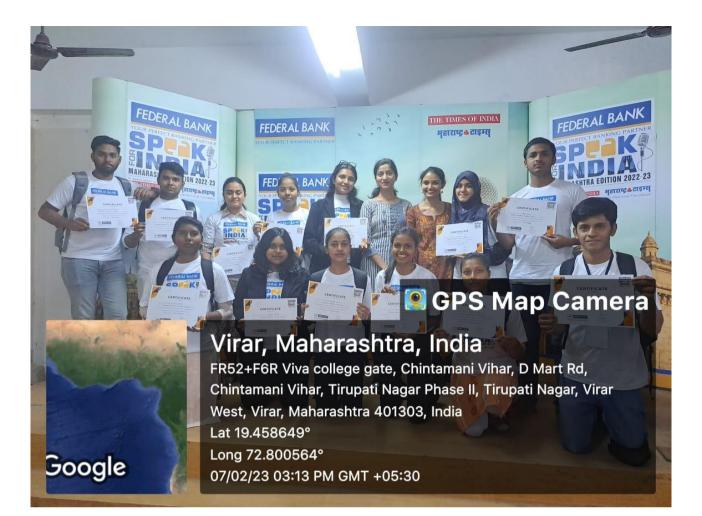
# GPS Map Camera



## Virar, Maharashtra, India

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# DATE - 7<sup>th</sup> FEBRUARY 2023 VIVA COLLEGE OF ARTS, SCIENCE & COMMERCE

VIVA COLLEGE ROAD, VIRAR (W) - 401303





www.speakforindia.in

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